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IN ADDITION to the printed Catalogues of the Books in the Library of the Royal Institute of British Architects, the Council have now the pleasure of presenting to the Members a Catalogue of the Architectural Drawings, Engravings, and Photographs, of executed works; and a second Catalogue, comprising the Projects, Designs, Figure Subjects, Ornaments, &c., all included in the secondary, but important portion of the general collection of the Institute, and thus rendered as accessible for reference as the Books.

The collection includes Photographs and Prints from the designs and buildings executed by many members of the Institute. It is hoped that other members will contribute similar illustrations, so that in course of time the series may become a complete and interesting record of their professional exertions.

The first Catalogue contains the subjects (*executed* works) under the name of the place or country in which they are situated; in the second Catalogue the *designs* are placed under the name of the designer, it being unknown whether some of the works have been carried out or not. Information on this point is desired by the Librarian for correction.

With a few exceptions all the photographed *designs* have been bound up in volumes by themselves for security. Photographs issued in pamphlets will probably be found in the Catalogue of Books. The Photographs from buildings have been arranged in portfolios under the names of the countries in which they are executed, thus rendering them easily accessible for inspection.

The drawings prepared for illustrating the lectures read at the Ordinary Meetings of the Institute have been catalogued under the name of the place to which they refer, and are indicated by the letters S.P. (Sessional Paper), as in the Catalogue of Books.

The following series of original Drawings may be enumerated as possessing special interest and importance:—

Several portfolios of ecclesiastical and domestic buildings in America and the United States, presented by the *American Institute of Architects.*

The working drawings of the New Opera House at Paris, bound in eight volumes; and also the additional series of the photographs of the ornamental details, &c., presented by the Architect, *Monsieur Charles Garnier*, Honorary and Corresponding Member.

A collection of rubbings from brasses in churches of various counties, from the *Ecclesiological Society*. A distinct catalogue is being made of this series.

Measured drawings and sketches by the late *William Hodgkinson*, Fellow, of ecclesiastical and domestic buildings in England and France.

By the late *James Morant Lockyer*, Fellow, forty original drawings in gold and colours, being examples of mosaic decoration from buildings in Italy; also sketches and drawings of buildings chiefly in Italy, with examples of church decoration, metal work, pulpits, tombs, and towers.

By the late *Henry Parke*, Fellow, measured drawings and sketches in Italy, Sicily, and England, with two volumes of drawings from buildings, principally in Sicily and Egypt.

By *David Mocatta*, Fellow, F.S.A., measured drawings and sketches from various buildings in France, Italy, and England.

By *George Wightwick*, Architect, a series of large drawings exemplifying the rise and progress of architecture, with examples of each style, as well as the lectures in MS. for which they were prepared to illustrate.

The original sketches made by the late *C. Texier*, Honorary and Corresponding Member, during his researches at Adana, Anazarba, Antiphellus, Assos, Bagdad, Constantinople, Diarbekir, Ispahan, Schiraz, and the region of Mesopotamia, with several volumes of MS. in reference to them.

There are also several sets of original drawings executed for buildings designed by David Mocatta, F.S.A., Fellow, and by the late Joseph Bonomi, A.R.A., William John Donthorn, James Lonsdale Elmes, and Thomas Little, F.S.A.

There still remains to be compiled a list of the Medals, Busts, Casts, Marbles, and Stones, belonging to the Institute, which are only known as yet to the Members by the lists printed with the Annual Reports.

S. W. Kershaw, M.A., *Librarian.*

Fred. P. Cockerell, *Honorary Secretary.*
Charles L. Eastlake, *Secretary.*

December, 1871.

CATALOGUE

OF

ARCHITECTURAL DRAWINGS, ENGRAVINGS, AND PHOTOGRAPHS OF EXECUTED WORKS.

The letters *D.*, *E.* and *P.* indicate Drawing, Engraving and Photograph, respectively. *D.* associated with SP. signifies that the Drawing was used as a Diagram to a Sessional Paper.

Aberforth Cardiganshire. Parish church of St. Cuxfil, S.E. view. *R. J. Withers*, Archt. *E.* ——

Aberystwith Cardiganshire. Exterior, interior views and details of hotel. 15 sheets. *J. P. Seddon*, Archt. Cundall and Fleming. *P.* ——

Abbeville Church of St. Wolfran. West portals. Cundall and Fleming. *P.* ——

Abyssinian Church Architecture Adolis and Focado; plans of church, Agoola, capital from church. Dongolo, rock-cut church. Round Amharic church, plan and section. W. Simpson. *D.* SP. 21 June 1869

Adel Yorks. The porch of Adel church. N. Compton, *del.* Day and Haghe. *E.* ——

Agra

The Taje Mahl (from Daniel). G. Wightwick. *D.* ——

Large view of the Taje Máhl, coloured by Cook. G. Wightwick. *D.* ——

Stone roof and supports of palace. W. Simpson. *D.* ——

Agrigentum

Interior of temple of Jupiter Olympius, (enlarged from Cockerell). G. Wightwick. *D.* ——

Temple of Concord. Details. H. Parke. *D.* ——

Entablature (query at Agrigentum). H. Parke. *D.* ——

Ahmedabad

Mosque of Ranee ka Musjid. General and front views; interior, minarets, and archway; carved work on minarets; Rosa attached to the Ranee ka Musjid. 16 sheets. *P.* ——

Musjid of Ranee Sepree. General view, minarets, and details. 8 sheets. *P.* ——

Musjid near Teen Dunvaza. *P.* ——

Albano Tomb of Pompeius Magnus on the Via Appia. J. M. Lockyer. *D.* ——

Aldborough Yorks.

Roman tesselated pavements. Standidge and Co. *E.* 1849

Part of Roman tesselated pavement; discovered 1784. W. Fowler, *del.* W. Fowler. *E.* 1808

——— with details; discovered 1832. W. Bowman, *del.* W. Monkhouse. *E.* 1849

——— ——— discovered 1848. *E.* ——

Aldenham Herts. The free grammar school, founded 1597, rebuilt by the Brewers' Company 1825. *W. F. Pocock*, Archt. J. C. Varrall. *E.* ——

Alderton Wilts. Exterior view of church; plan, part of chancel, and other details. 3 sheets. J. Thomson. *D.* SP. 28 Apl. 1845

Aldworth Yorks. Manor house; 6 views, S.E., N.E., E. & S.W., &c. elevations, with porch. E. B. Lamb, *del.* *P.* 1864

Aleppo Sketches illustrating recent discoveries of places and buildings of IV. & V. centuries. T. L. Donaldson. *D.* SP. 4 Apl. 1864

Alexandria Pianta di Alessaudria di Egitto. *E.* ——

Alhambra *see* Granada.

Al Hather near Nimroud. Ground plan of the city entrance and east front of the palace and hall. 4 sheets. *D.* SP. 2 Nov. 1846

Allahabad

Mausoleum of sultan Purviez. T. Daniell, *del.* T. Daniell. *E.* 1796

Part of palace in fort of Allahabad. T. Daniell, *del.* T. Daniell. *E.* 1795

Tomb of Kooshrai Bagh. 3 views. *P.* ——

Alnwick Northumberland.
St. Paul's Church. Interior view. *A. Salvin*, Archt. F. R. Wilson, *del.* Ford and West. *E.* 1855
The Sunday school room, exterior view. *F. R. Wilson*, Archt. *P.* 1856

Alost Hotel de Ville. *L. Roelandt*, Archt. L. Roelandt, *del.* C. Onghena. *E.* ——

Alpirsbach
Bronze knocker on church door. L. Metz, *del.* *E.* ——
The abbey church. Spangenberg, *del.* *E.* 1845
———— Ground plan, section, details. 4 sheets. L. Metz, *del.* *E.* 1845

Altems Door in vestibule of the palace. D. Mocatta. *D.* ——

Amara Plan of four temples at Amara, the old Tentyra. *E.* ——

America (Central). Examples of buildings at Palenque, Zayi, and Uxmal. G. Wightwick. *D.* ——

Amesbury House Wilts.
Plan; elevation of principal front; section; and elevation of entrance gateway to park. *I. Jones*, Archt. 4 sheets. W. Papworth. *D.* 1841
Plan of Amesbury house. *D.* ——

Amiens Cathedral.
Plan archéologique. I. Herbault, *del.* *P.* ——
Carved string in tympanum of great west portal. W. Hodgkinson. *D.* ——
Book board end of the "Stalle d'honneur." W. Hodgkinson. *D.* ——
Small door, S. side of nave, western bay. W. Hodgkinson. *D.* ——
Corbel in head of door at base of stairease, S.W. tower. W. Hodgkinson. *D.* 1861
Cap of wall arcade in N. transept. W. Hodgkinson. *D.* 1861
Lower portion of central post of great W. portal. W. Hodgkinson. *D.* 1861
W. portal, cusp end. W. Hodgkinson. *D.* 1861
Cusp end in upper part of W. front. W. Hodgkinson. *D.* 1861
Nave piers; plan and elevation. W. Hodgkinson. *D.* ——
West front. G. Simonau, *del.* G. Simonau. *E.* 1836
Vue intérieure de la cathédral prise du sanctuaire. E. Balan. *E.* ——
———— prise du grand portail. E. Balan. *E.* ——
Vue générale de la façade. E. Balan. *E.* ——
Hôtel Dieu; vue et de la Chaussee St. Leu; vue générale; vue prise du pont Dudon. 3 sheets. Lemercier. *E.* ——

Amsterdam The town hall. P. Shenck. *E.* ——

Amsterdam and Rotterdam Railway
Bridge over railway. M. Weenink. *D.* SP. 22 Apl. 1850

Anazarba
Are de Triomphe; elevation and orders. C. Texier. *D.* ——
Porte triomphale de la ville; elevation, and details. C. Texier. *D.* ——

Andernach Church.
Details of doorway; S. left. Cundall and Fleming. *P.* ——
———— S. right. Cundall and Fleming. *P.* ——
Apse gallery. Cundall and Fleming. *P.* ——

Angers Abbey of St. Aubin.
Abacus and carved shafts of cloister near the old refectory. W. Hodgkinson. *D.* 1857
Shafts of cloister arcade. W. Hodgkinson. *D.* 1857
Cathedral.
Apse; interior view. W. Hodgkinson. *D.* ——
Nave respond; plan and elevation. W. Hodgkinson. *D.* ——
St. Martin's church. Sounding jars ("Echeia") in the choir vaulting. H. Bromet. *D.* 1847

Ani Cathedral church; plan, section, elevation. 2 sheets. *D.* SP. 23 Jan. 1843

Antiphellus Plan de la ville. C. Texier. *D.* ——

Antwerp Cathedral.
Section and elevation of tower. 2 sheets. L. Serrure, *del.* Reduced by P. Erkes. Corr et Collette. *E.* 1838
West front. T. Lee, *del.* W. Woolnoth. *E.* 1818
West front. G. Simonau, *del.* G. Simonau. *E.* 1835
View of the entrepôt du commerce. L. Roelandt, *del.* C. Onghena. *E.* ——
Passage Dehaen (Bazaar); view of principal entrance and interior. L. Serrure, *del.* E. Corr. *E.* ——
Monument to Rubens. E. Corr. *E.* 1840

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View of Acropolis (from Cockerell). G. Wightwick. *D.* ——
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View of cathedral. *P.* ——
Eglise Catholique de St. Denis L'Aréopagite. L. de Klenze, *del.* J. Albert. *P.* 1860

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Front view of temple. *D.* ——
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Bailoor General view of the temple; entrance; portion of; portion to a large scale, shewing the sculpture. E. Butcher. *P.* ——
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View of the hill called India-betta, and of the Tank. C. E. Butcher. *P.* ——
View of hill, on summit of which is the colossal figure of Sineshwara. C. E. Butcher. *P.* ——
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General view of temples of Mora Betta, Shravana, etc. C. E. Butcher. *P.* ——
Balby Near Doncaster. Church of St. John the Evangelist; S.E. view. *F.J. Francis*, Archt. H. Francis, *del.* Day and Son. *E.* ——
Bardwell Suffolk. Ancient stained glass, Sir W. de Berdewell, drawn and coloured from the original. W. Fowler, *del.* W. Fowler. *E.* 1805
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St. Mary's church; S.E. view, before the restorations. Day and Haghe. *E.* ——
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Barton-on-Humber Yorks. St. Peter's church; ancient stained glass of Henry Lord Beaumont, from the original. W. Fowler, *del.* W. Fowler. *E.* 1803

Basle The Rathhaushof. D. Quaglio, *del.* W. Scheuchzer. *E.* 1828

Bath Somersets.
- Plan of city and places adjacent. *E.* ——
- Prior park cottage; the morning after the fire. Elmes. *D.* 1836
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- Sketch of hall; before the fire. Elmes. *D.* ——
- Lansdown tower. *H.E. Goodridge*, Archt. V. Bartholomew. *E.* ——
- Lansdown tower. 3 sheets. *D.* ——
- Abbey church. Interior; perspective view. J. Vertue. *D.* 1750
- St. Matthew's, Prior park. *J. J. Scoles*, Archt. Walton. *E.* ——
- Queen's college; exterior view. *J. Wilson*, Archt. G. Hawkins, *del.* Day and Haghe. *E.* ——

Battersea Surrey. St. John's church; N.W. view. E. C. Robins. *P.* ——

Battle Sussex. Perspective view of abbey. *E.* ——

Bavaria Colossal figure to be cast in bronze emblematical of the country. L. Schwanthaler. *E.* ——

Bayeux
- St. Loup; E. view. W. Hodgkinson. *D.* ——
- Respond caps, in nave arcade. W. Hodgkinson. *D.* ——

Bayonne Maison des pauvres; plan and elevation. *H. Durand and H. Guichenne*, Archts. Lamaignère. *E.* ——

Beams Relative strength of cast iron beams and proportions of beams used by ancient and modern architects, illustrated. 8 sheets. *D.* SP. 15 Jan. 1838 SP. 23 June 1845

Bearwood Berks. View of house. *R. Kerr*, Archt. Dolamore and Bullock. *P.* ——

Beaulieu Pulpit; with details. O. Jewitt, *del.* O. Jewitt. *E.* 1844

Beauvais
- St. Etienne Nave piers; plan and elevation. W. Hodgkinson. *D.* ——
- Part of carved wooden house, Rue St. Pantaleon. W. Hodgkinson. *D.* 1861

Beaumaris Castle, Anglesey; plans. *D.* ——

Bebenhausen Capitesaal des Klosters Geiselung des Klosters. *E.* ——

Beddington Surrey.
- St. Mary's church; interior view. *J. Clarke*, Archt. J. K. Colling, *del.* J. R. Jobbins. *E.* ——
- Chancel of church. C. Miles. *E.* ——

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Bedworth Warwicksh. Exterior view of new hospital. 2 sheets. *T. L. Walker*, Archt. G. Hawkins, jun. *del.* Day and Haghe. *E.* 1839

Beejnagur Near Bellary. Pavilion in the enclosure? ruins of temple; stone car. E. Butcher. *P.* ——

Bekesbourne Kent. Piscina. W. Hodgkinson. *D.* 1859

Belem Lisbon. Church of St. Jerome as restored: (1) Portico of the fore-front; (2) Lateral frout with portico. Da Silva, *del.* *E.* ——

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Bergamo Plan of a Turkish bath. T. L. Donaldson. *D.* 1838 SP. 23 July 1838

Berlin View of St. Peter's church. J. H. Strack, *del.* *P.* ——

Bettws-Carmon Carnarvons. Plan of new church. *G. Alexander*, Archt. ——

Beverley Yorks. Minster; view of the N. front of the great cross aisle, brought into its place by timber framing; with section of trusses and building. *Thornton*, invt. E. Geldart, *del.* P. Fourdrinier. *E.* 1739

Biddlestone Wilts. New vicarage; plan and view. *G. Alexander*, Archt. *E.* ——

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Blackdown Hill Somerset. Near Wellington. National or Wellington monument. *D.* SP. 17 Dec. 1838

Blackheath Kent. Church of Holy Trinity; East front. *J. W. Wild*, Archt. G. B. Moore, *del.* Day and Haghe. *D.* ——

Blois S. Nicholas.
Plan; bay of nave; flying buttress, etc. W. Hodgkinson. *D.* ——
Door under S.W. tower; elevation and section. W. Hodgkinson. *D.* ——
Easternmost pier, nave; base at W. door. W. Hodgkinson. *D.* ——
Respond, S. aisle of nave. W. Hodgkinson. *D.* ——
——— details, full size. W. Hodgkinson. *D.* ——
Pier, S. transept; plan and elevation. W. Hodgkinson. *D.* ——
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Respond, N. aislo of nave; plan and elevation. W. Hodgkinson. *D.* ——
S.W. door of West front; details. W. Hodgkinson. *D.* ——
W. front. W. Hodgkinson. *D.* ——
Cap of shaft in apse. W. Hodgkinson. *D.* ——

Blois
Plan du Chasteau de Blois. Dorbay, *del.* Dorbay. *E.* 1677
Vue du château royal de Blois prise du coté de la campagne. J. Rigaud, *del.* J. Rigaud. *E.* ——

[**Bologna**] Campo Santo; plan and sections. D. Mocatta. *D.* 1830

Bologna
Church of the Servi (1392); brick cornice. J. M. Lockyer. *D.* 1847
Palazzo Bevilaqua; part of elevation, with details. M. A. Chiarini, *del.* M. Francia. *E.* ——
Plan and elevation of a public fountain. M. A. Chiarini, *del.* M. Francia. *E.* ——
Conserve et origini dell' acquedotto l'orto situato nel monte do S. Michele in Bosco. M. A. Chiarini, *del.* M. Francia. *E.* ——
Origine dell' acque di Valverde, et sue conserve vicino. S. Onofrio. M. A. Chiarini, *del.* Bonauera. *E.* ——
Fonte del publico Palazzo; plan and elevation. M. A. Chiarini. *del.* Bonauera. *E.* ——
Piccola fonte. M. A. Chiarini, *del.* D. Bonauera *E.* ——
Piccola fonte nel Giardino. M. A. Chiarini, *del.* M. Francia. *E.* ——
San Giacomo Maggiore; part of section. D. Mocatta. *D.* 1830

Bologna—*continued.*
Plan and section of a Bolognese palace. D. Mocatta. *D.* 1840
Palazzo Magnani; plan and elevation. D. Mocatta. *D.* 1830
Palazzo Zambeccari; elevation. 2 sheets. D. Mocatta. *D.* 1830
Tower of San Pietro Maggiore. J. M. Lockyer. *D.* ——

Boppart
East end of church. Cundall and Fleming. *P.* ——
Old timber house. Cundall and Fleming. *P.* ——

Boscherville Church of abbey of St. George. Cundall and Fleming. *P.* ——

Boston United States.
Wooden country house; roof slated. *J. E. Cabot*, Archt. Black. *P.* ——
Brookline, near Boston. Stone cottage; red slated roof. *P.* ——
Wooden cottage, of style common near Boston. 2 sheets. *P.* ——
Elevation of granite warehouses built on piles. Black. *P.* ——
Furt church; the front porch and arcade. 2 sheets. Ware and Vanbrunt. *P.* [1869]
View of houses erected for Dr. Williams. *P.* ——

Botleys Surrey. Near Chertsey. Trinity church; S.W. view. *F. J. Francis*, Archt. H. Francis, *del.* Day and Son. *E.* ——

Boulogne-sur-Mer Napoleon's column. Plan of railing of scaffolding, and various sections and details of iron and wood work therein. H. Parke. *D.* ——

Bourges Cathedral.
Responds; S. aisle of nave; plan and elevation. W. Hodgkinson. *D.*
Great piers of nave and aisles; plan and elevation. W. Hodgkinson. *D.*
Piers in crypt of apse; section of; specimens of stained glass, with details. W. Hodgkinson. *D.* 1857
Ancient waterspout in a ruined convent. 1857

Bow Bridge Middlesex. View as it appeared in 1834; old bridge in progress of demolition, 1835; new bridge as seen from the N.; details. 4 sheets. *E.* ——

Bracebridge Lincolns. Campanile of church. E. I'Anson, *del.* *D.* —— SP. 11 Jan. 1841

Braunschweig Residenz Wilhelmsburg; view of. *C. T. Ottmer*, Archt. C. T. Ottmer, *del.* Salathé. *E.* 1836

Bremen
View of old eastern gate and prison house. G. E. Papendiek, *del.* C. Hullmandel. *E.* ——

Bremen—*continued.*
Old houses near the market-place, Highgate. G. E. Papendiek, *del.* C. Hullmandel. *E.* ——
Bremerlehe View of church. G. Papendiek, *del.* C. Hullmandel. *E.* ——
Brenchley Kent. View of parish church, as restored. *J. Clarke*, Archt. *E.* ——
Brenckburn Priory Northumberland. Church of St. Peter and Paul; details. J. R. Wilson. *D.* 1862
Brentford Middlesex. Plan of town, old and new. *D.* 1745?
Brescia Plan, section, and elevation of the Faro in the cemetery. *R. Vantini*, Archt. *D.* 1855
Bricks The transverse strength of bricks, and expansion of brickwork in a chimney at Furness. 6 sheets. [W. Hawkes]. *D.* ——
SP. 21 Jan. 1861
Bridges Designs to illustrate bridges; plans, sections, elevations. W. Hosking. *D.* ——
SP. 15 May 1843
Brighstone Isle of Wight. View of church. C. M * * * *. *E.* ——
Brighton Sussex.
View of railway station. *D. Mocatta*, Archt. G. Childs, *del.* M. and N. Hanhart. *E.* ——
London and Brighton railway terminus; plan, elevations, and views. 6 sheets. D. Mocatta. *D.* 1839
Railway terminus: plans, 7 sheets; elevations, 5 sheets; sections, 5 sheets; details, 22 sheets. D. Mocatta. *D.* 1839-41
——— Rough drawing of design for. 3 sheets. D. Mocatta. *D.* 1840
The Blind asylum; view of front elevation. G. S. Clarke, *del.* Hennah and Kent. *P.* ——
View of rustic village now being formed at Furze Hill. *D. Burton*, Archt. J. S. Templeton and Le Fevre and Co. *E.* ——
Queen Adelaide crescent. *D. Burton*, Archt. J. Jackson, *del.* J. S. Templeton. *E.* ——
Brimpton Somerset. Brimpton manor house; elevation and details of garden front. 2 sheets. *I. Jones*, Archt. C. J. Richardson. *D.* 1840
Bristol Somerset.
Bishop's college; exterior view. *C. Dyer*, Archt. J. Johnson, *del.* Day and Haghe. *E.* 1842
Fishponds. Gloucester and Bristol Diocesan Training Institution; view of and surroundings. *J. Clarke and J. Norton*, Archts. *E.* ——

Bristol—*continued.*
High cross; elevation. 2 sheets. S. and L. Buck, *del.* S. and L. Buck. *E.* 1734
——— N.W. view, with prospect of cathedral, and St. Augustine's church. R. West, *del.* W. H. Toms. *E.* 1737
St. Mary Redcliffe; view from the N.E. *J. Britton and W. Hosking*, Archts. J. Thompson and J. Benson, *del.* Day and Haghe. With plan and details of proposed restorations. *E.* 1842
——— ——— view from S.E., as it appears in 1842. Day and Haghe. *E.* 1842
The Victoria rooms; front view. *C. Dyer*, Archt. G. B. Moore, *del.* Day and Haghe. *E.* ——
Broughton Lincolnshire. Church of St. Helens, Brant; exterior view. *C. Baily*, Archt. C. Baily, *del.* J. W. C. Williams. *E.* ——
Bruges View of house. T. L. Donaldson. *D.* 1843
Brünn Moravia.
Evangelische kirche; N.W. view. Ferstel, *del.* L. Angerer. *P.* ——
Dwelling house; view of. Ferstel, *del.* G. Trapp. *P.* ——
Brussels
Church of the Resurrection (Anglican); S.E. and N.W. view, and interior. *R. J. Withers*, Archt. J. R. Jobbins, *del.* *E.* 1864
Hôtel-de-Ville; view of. G. Simonau, *del.* G. Simonau. *E.* 1837
St. Gudule; pulpit. Sculptée par H. Verbruggen. Borremans, *del.* *E.* ——
——— west front. G. Simonau, *del.* G. Simonau. *E.* 1834
Budnugger Malwa. Ornamental mouldings. [W. Simpson]. *D.* ——
Burton-on-Trent Derbyshire. Old bridge; plan, section, elevation. N. Joyce, *del.* *D.* 1860
Bury St. Edmunds Suffolk. Church of St. Marie; interior. F. R. Wilson. *E.* ——
Buttermere Wilts. Parish church of St. James; S.E. view. *R. J. Withers*, Archt. *E.* ——

C.

Cælo-Syria Sketches illustrating recent discoveries of places and buildings, IV. and V. centuries. T. L. Donaldson. *D.* 1864
SP. 4 Apl. 1864

Caen
Abbaye-aux-hommes.
Base of piers S. side of choir; caps from triforium of apse. W. Hodgkinson. *D.* 1856
Glazing in triforium window S. side of nave. W. Hodgkinson. *D.* ——
Nave, roof, and plan of turret. W. Hodgkinson. *D.* ——
Abbaye-aux-Hommes. 3 sheets. *D.* SP. 26 Feb. 1866
St. Giles. Corbel of vaulting shafts, cap in triforium, and caps under tower in nave. W. Hodgkinson. *D.* 1856
St. Pierre. Chapelle de la Vierge. C. J. Pierce, *del.* A. Ducôte. *E.* ——
Allemagne, near Caen. Diagram of strata of stone quarries. T. L. Donaldson. *D.* 1848 SP. 24 Jan. 1848

Caernarvon Caernarvon castle; plans. *D.* ——

Cahir Castle. Plan of one floor; elevations, details. 3 sheets. [G. O. Leicester]. *D.* ——

Cairo
Mosque of Amrou, A.D. 643. *D.* SP. 18 June 1849
Mosque of the Emir Yan. Robertson. *P.* ——

Calais View of gateway and houses. [Elmes?] *D.* ——

Calcutta
S.E. view of new church. W. Baillie. *E.* 1794
Plan and elevation of monument to sufferers in the Black-hole. R. Newman. *E.* 1804

Cambridge Cambridgeshire. King's college chapel; interior. *E.* ——

Cambuskenneth Abbey. Stirling.
View of, from Stirling castle. A. Crowe. *P.* ——
View from, of King James III. mouument and adjoining ruins. A. Crowe. *P.* ——
Seal of Kambuskinel (Cambuskenneth). *P.* ——
The abbey tower, before and after restoration; plans, sections, elevations, details. 3 sheets. W. Mackison. *D.* SP. 27 Feb. 1867

Canterbury Kent.
Cathedral.
West view; plan of. B. Green. A. Hogg. *E.* ——
Plan and sketch of cap of shaft in crypt. W. Hodgkinson. *D.* 1859
Columns of great arcade, Trinity chapel; plan and elevation. W. Hodgkinson. *D.* ——
Cloisters beneath the choristers' school; plan and elevation. W. Hodgkinson. *D.* ——
Stained glass, E. window. W. Hodgkinson. *D.* ——

Canterbury—*continued.*
Drawing for restoration of Archbishop Sudbury's tomb. *D.* ——
S. side of cathedral. *P.* ——
Old gable in North street. W. Hodgkinson. *D.* 1858
Precinct gate, leading to cathedral. F. Bedford. *P.* ——

Capel Cunon Cardigansh. Parish church as designed to be altered. *R. J. Withers*, Archt. *E.* ——

Caprarola
Arabesque plaster in loggia. *D.* SP. 3 Feb. 1840
Figures on terrace in front of the Palazzuolo. J. M. Lockyer. *D.* 1847
Tile pavements in chapel of palace; (16th century). J. M. Lockyer. *D.* ——
Tile pavements; (16th century). J. M. Lockyer. *D.* ——
Fountain in garden. J. M. Lockyer. *D.* 1847

Capri
Part of a villa of Tiberius on Monte Michele. J. M. Lockyer. *D.* ——
Plan, and interior of S. Costanzo. J. M. Lockyer. *D.* 1846

Carli Cave of Carli; plan and section. *D.* 1848 SP. 6 Mar. 1848

Carnac Plan of the Southern temple. E. Falkener. *D.* 1843

Carnsalloch Near Dumfries. Private chapel in cemetery. *E.* ——

Carpiquet Plan of nave piers, and view of church of St. Loup. W. Hodgkinson. *D.* ——

Caserta Near Naples.
Aqueduct; section of arch and elevation. *D.* ——
Royal palace; garden front. D. Mocatta. *D.* 1829

Cassiobury Herts. Part of E. and N. fronts; the great cloister. H. Eldridge, *del.* J. Hill. *E.* ——

Castel d'Asso Near Viterbo. Etruscan rock tomb; elevation and details. J. M. Lockyer. *D.* 1847

Castlecorner Kilkenny. Elevation of Roman Catholic church. *W. D. Britton*, Archt. *E.* ——

Castle Ashby Northamptons. View of interior court. H. Duesbury, *del.* Day and Haghe. *E.* ——

Castle Howard Yorks.
Ancient marble table in Mosaic, in silver bed room. W. Fowler, *del.* W. Fowler. *E.* 1805
Private chapel; ancient stained glass, death of John the Baptist. W. Fowler, *del.* W. Fowler. *E.* 1805
———— Death of S. Catherine. W. Fowler, *del.* W. Fowler. *E.* 1805

Catania
Pianta topografica della città. S. Ittar, *del.* Achille. *E.* ——
Plan of theatre. H. Parke. *D.* ——

Cathedrals
Geometrical elevations of the West fronts of St. Paul's (before the fire), St. Stephen's at Vienna, Strasburg, Cologne, the Tower of Mechlin, and the great Pyramid of Egypt; to one scale. T. H. Clarke, *del.* H. Pyall. *E.* ——
———— of West fronts of Salisbury, Norwich, St. Paul's, St. Peter's, and the great Pyramid; to one scale. T. H. Clarke, *del.* H. Pyall. *E.* ——
British. Diagrams illustrating the leading principles of construction, laws of proportion, and comparison of the plans and block substances with those of the Continental cathedrals. G. Wightwick. *D.* ——

Cervetri Near Rome. Plan, section, and details of an ancient Pelasgic tomb, discovered by the Cavaliere Canina. 4 sheets. *D.* SP. 30 Mar. 1840

[**Chapuy**] Vue de la Cité. Langlume. *E.* ——

Chambort Vue du chateau royale de Chambort du coté de la porte royalle. J. Rigaud, *del.* J. Rigaud. *E.* ——

Charlton Kent. Dutch church almshouses; elevation, and detail. 3 sheets. *W. Wiggington*, Archt. London Photographic Company. *P.* ——

Charmouth Devon. Charmouth church; exterior. *C. Fowler*, Archt. Galpin, *del.* Day and Haghe. *E.* [1836]

Chartres Cathedral.
Principal doorway, with figures of Saints, etc. Bisson. *P.* [1857]
Fragments of carving, diaper, etc., in N. portal. W. Hodgkinson. *D.* ——
Caps of arch between nave and the "Vieux clocher." W. Hodgkinson. *D.* ——
N. doorway, and details. Cundall and Fleming. *P.* ——
S. doorway. Cundall and Fleming. *P.* ——
Doorways of West front, and details. Cundall and Fleming. *P.* ——
Columns between isles of chevet; piers of nave; pier bases, full size. W. Hodgkinson. *D.* ——

Chatham Kent. Summer-house at Chatham barracks; plan, section, elevation. *D.* ——

Chelmsford Essex. Near Moulsham; N.E. view of St. John's church, as proposed to be enlarged. *J. Clarke*, Archt. J. R. Jobbins. *E.* ——

Chelwall [Notts.] All Saints' church; exterior view. *J. M. Allen*, Archt. J. K. Colling, *del.* Day and Haghe. *E.* ——

Chepstow Monmouthshire. Castle; exterior view and entrance gateway. *P.* ——

Chester Cheshire.
View of East gate. G. Cuitt. *D.* ——
Bridge over river Dee. W. Hosking. *D.* ——
St. Werburgh's monastery; plan. *D.* SP. 15 Dec. 1862

Chesterfield Derbyshire. Church spire; showing the original construction; section and details. W. G. Coldwell. *D.* ——

Chichester Sussex. Cathedral. Shafts of great arcade; retro-choir; plan and elevation. W. Hodgkinson. *D.* ——
The market cross; elevation; East, West, and South fronts. W. Ride, *del.* G. Vertue.. *D.* 1749

Chigwell Essex. St. John's chapel; exterior view. *D.* ——

China
Illustrations of Chinese architecture, viz.: temple at Canton; plan of Confucian temple, Shanghai; sketch of the Dagoba; West gate, Shanghai; West gate, Taitsang. J. Lamprey. *D.* SP. 20 May 1867
Chinese pagodas; various examples. G. Wightwick. *D.* ——
Great wall of China (copy). G. Wightwick. *D.* ——
Chinese hall; a hall of audience at the palace of Tuen-Min-Tuen. *D.* ——
Examples of pagodas, etc. G. Wightwick. *D.* ——

Chiswick Middlesex.
Duke of Devonshire's villa; elevations, and half-elevation, figured. 3 sheets. T. Lee and T. L. Donaldson. *D.* ——
Williams' terrace; elevation. *J. Blore*, Archt. J. Blore, *del.* S. T. Brittlebank. *E.* ——

Chittore Rajpootana. Ornamental mouldings. [W. Simpson]. *D.* ——

Cilrheyden Pembrokeshire. Parish church of St. Teilo, as about to be rebuilt. *R. J. Withers*, Archt. *E.* ——

Civita Vecchia Plan of chapel and cemetery. (From Hakewill). D. Mocatta. *D.* 1829

Civray General view of the church; west front, and details. Cundall and Fleming. *P.* ——

Clagni Vue de la maison royalle de Clagni. J. Rigaud. *D.* ——

Clapham Surrey.
Church of our Immaculate Ladye of Victories; W. view. *W. W. Wardell*, Archt. Day and Son. *E.* ——
View of congregational church. *J. Tarring*, Archt. T. J. Rawlins. *E.* ——

Christ Church Hants. Organ screen, or ancient rood loft in the Priory church. B. Ferrey. *D.* ——

Clay The London bed of clay; sections. 3 sheets. *D.* SP. 1 June 1840

Clermont-Ferrand Auvergne. Notre Dame du Port; side elevation. *D.* ——

Clisson
New bridge; plan, section, elevation. 3 sheets. [Bromet]. *D.* SP. 22 Jan. 1844
Elevation of bridge. *D.* ——

Clophill Beds. View of Clophill church. *T. Smith*, Archt. J. L. Pedley. *E.* 1849

Coborn St. Matthias chapel; plan and elevation. *D.* SP. 15 May 1843

Colchester Essex. St. Peter's church. Proposed restoration; exterior and interior view. *C. F. Hayward*, Archt. Day and Son. *E.* ——

Coldingham Priory, Scotland. 2 sheets. [R. W. Billings]. *D.* ——

Coleby Lincolnshire. Campanile of church. E. I'Anson. *D.* SP. 11 Jan. 1841

Collingham Yorkshire. Roman mosaics, preserved in Museum, York. W. Hodgkinson. *D.* 1863

Cologne
Fac-simile des originalrisses vom ersten und zweiten Stock des angefangenen Thurmes am Dom. 2 sheets. *E.* ——
Cathedral; fac-simile of original drawing of W. front. G. Moller, *del.* R. Schnell. *E.* 1817

Columns
Table of capitals, etc., taken from architectural writers, as Alberti, Vignola, Palladio, etc. *D.* ——
Early pointed, later pointed, flamboyant and rectilinear. 1 sheet. G. Wightwick. *D.* ——
Constantinal, Romanesque, Norman, and Norman pointed. G. Wightwick. *D.* ——

Combaconum Views of Pagoda or Gopura. 2 sheets. *D.* ——

Coombank Kent. Elevation of house, Duke of Argyle's. *R. Morris*, Archt. J. Gandon, *del.* Darly. *E.* ——

Coombe Down Somersetshire.
Exterior view of church. *H. E. Goodridge*, Archt. S. Worsley, *del.* Day and Haghe. *E.* ——
View of church. *P.* ——

Constantinople
Plan of city; plan of city and its neighbourhood. C. Texier, *del.* Kauffer and Lechevalier. *E.* [1831]
View after the fire, 1839. C. Texier. *D.* ——
Topography of. C. Texier. *D.* SP. 26 June 1854
Map of Constantinople, with its suburbs. J. Dower, *del.* J. Dower. *E.* ——
Map of; divided into 14 districts. H. Van Loon. *E.* ——

Baths
Baths of Sultan Mahomet II.; view of. *D.* ——

Churches
S. Sophia. Various views; exterior and interior. Elevation, sections and details. Plans, sections, elevations; 18 sheets [1854]. Details of frieze. Bronze door, ornament and details. C. Texier. *D.* ——
Church of Sergius and Bacchus; plan, section, and details; ordre interieur. 3 sheets. C. Texier. *D.* ——
St. Jean Studius; plan, section, elevation. C. Texier. *D* ——
St. Theodore; plan, view, sections, elevation and details. C. Texier. *D.* ——
Eglise du Pantocrator; plan and details. C. Texier. *D.* [1834]
Eglise de Lipse; plan and section. C. Texier. *D.* ——
Basilican cistern, built under St. Sophia; plan, elevation, and details. C. Texier. *D.* 1835

Fountains
Fontaine de Galata; plan, elevation, details, section. 10 sheets. C. Texier. *D.* ——
Fontaine de Serai; plan, elevation, and details. C. Texier. *D.* ——
Fontaine de Tophana; general view, plan, sections, elevation, and details. 21 sheets. *D.* 1834
Monastere de St. Jean Studius; plan and details. C. Texier. *D.* ——

Mosques
Diagram map; shewing position of the mosques and other antiquities. 2 sheets. *D.* ——
Plan of a mosque (Suleimanea) to illustrate topography of Constantinople. *D.* SP. 26 Ju. 1854
Tophana. Mosquée de Pacha Khäir Eddin; plan, view, elevation, tomb and details. C. Texier. *D.* ——
Mosquée du Pantocrator; plan, section, and details. C. Texier. *D.* ——
Mosque of Oulou Djami; plan and section. C. Texier. *D.* ——
Plan du Médrécé du Sultan Mahomet II.; details. C. Texier. *D.* ——
Mosquée du Sultan, à la porte d'Andrinople. C. Texier. *D.* ——

Constantinople—*continued.*

MOSQUES—*continued.*

Mosque du Sultan Soliman; views, plan, elevations, sections, details and ornament. C. Texier. *D.* ——

Atmeidan. Mosquée du Sultan Achmet II.; view of enclosure, the court, and fountain. C. Texier. *D.* ——

Mosquée de la Sultane Validé; plan and elevation. C. Texier. *D.* ——

Mosque du Sultan Achmet III. à L'Atmeidan; plan, section, elevation and details. C. Texier. *D.* ——

Mosque of Constantinople; general view. *D.* ——

Yéni Djami. Chaise de l'Iman, elevation and section; S.E. door, with details; principal door, section and elevation; small side galleries, elevation and details. C. Texier. *D.* ——

———— [Turbé]. Sepulture du Sultan Mahomet IV.; plan, section, elevation, and details. C. Texier. *D.* ——

———— Face laterale, elevation; Coupe sur la portique interieure; Coupe sur l'axe; Porte du Kiosk du Sultan, with details; fountain in the court, with details. C. Texier. *D.* ——

PALACES

Palace of Constantine; plan, sections, elevation, and details. C. Texier. *D.* 1833

Ruines du palais d'Hormisdad; plan and section. C. Texier. *D.* ——

MISCELLANEOUS

Aqueduc de Belgrade. C. Texier. *D.* ——

Barrage dans la foret de Belgrade. C. Texier. *D.* ——

Bibliothèque de Raghyb Pacha; plan, section, details. C. Texier. *D.* ——

La Colonne brulé; view of Dera. *D.* ——

Colonne byzantine dans le jardin du Seraï. C. Texier. *D.* ——

Costumes, various. C. Texier. *D.* ——

Ornaments of churches, inscriptions, etc. C. Texier. *D.* ——

Kiosk dans le jardin du Seraï; elevation, etc. C. Texier. *D.* ——

Porte d'Andrinople; monument de Leon Macellus. C. Texier. *D.* ——

Entree des bureaux de la Sublime Porte. *D.* ——

La fond du port. C. Texier. *D.* ——

Tombeau du Soliman; elevation, section, details. C. Texier. *D.* ——

La tour de Galata. C. Texier. *D.* ——

Construction

Roman cement; illustration of Messrs. Francis' beam. *D.* SP. 29 Ju. 1840

Construction—*continued.*

Details of construction in hollow brickwork, illustrative of model houses for families in Hyde Park. Society for improving condition of labouring classes. *H. Roberts*, Hon. Archt. Day and Son. *E.* ——

Beam of hollow bricks and Portland cement, erected at Exhibition 1851, by J. B. White and Sons. Royston and Brown. *E.* ——

Ferme a grande portée pour planches en fer. 4 sheets. *D.* ——

Illustrations of Cyclopæan construction; four periods. 5 sheets. *D.* SP. 17 Apl. 1837

Drawings to illustrate a system of framing the floors and roofs of large span, and applicable to bridges whether of timber or iron. 4 sheets. Laves, *inv. et del.* *D.* SP. 18 Mar. 1840

Diagram of an experimental pier for ascertaining the best mode of binding brick construction. *D.* SP. 7 Mar. 1836

Diagrams illustrative of French mode of constructing iron floors. 8 sheets. Plans, sections, etc. H. H. Burnell. *D.* SP. 9 Jan. 1854

Cora Tempio d'Ercole, Muro Ciclopeo. H. Parke. *D.* ——

Cordova

A gate of one of the lateral sides of the mosque. Vauzelles, *del.* Schwartz. *E.* ——

Interior of mosque. (From Roberts). G. Wightwick. *D.* ——

Cork Munster.

East elevation of church in parish of Holy Trinity. *G. R. Pain*, Archt. T. Fielding. *E.* 1825

St. Michael's church, Black Rock; appearance after having been struck by lightning, 30 Jan. 1836. 2 sheets. *W. Hill*, Archt. Unkles, *del.* Unkles. *E.* ——

Copenhagen Synagogue; tracings of drawings, plans, sections, elevations. 9 sheets. [G. Hetsch?] *D.* 1838

Costume

Phrygia and neighbourhood of Imyral. C. Texier. *D.* ——

Various portraits of nobles [from Palaces]. C. Texier. *D.* ——

Cyropolis costume. C. Texier. *D.* ——

Costumes, various. C. Texier. *D.* ——

Cotterstock Northamptonshire. Roman tesselated pavement, discovered August 1736. G. Bagdanus, *del.* *E.* 1737

Coutances Cathedral.
Glazing from head of window S. isle of nave. W. Hodginkson. *D.* ——
Base of circular columns, aisle of choir, etc.; section. W. Hodgkinson. *D.* ——
Cove and South Hawley Sussex. New district church; exterior view. *G. Alexander*, Archt. Day and Haghe. *E.* ——
Cowley Oxfordshire. Exterior and interior views of church of St. Philip and St. James. G. E. Street, *del.* *P.* ——
Craigends Renfrewshire. View of house. *D. Bryce*, Archt. *P.* ——
Crawley Sussex. Railway station; plans, sections, elevations. 10 sheets. D. Mocatta. *D.* 1840
Cremona Campanile; elevation. *D.* ——
Croydon Surrey.
View of tower of old church. *D.* ——
St. John's church; iron railing from Archbp. Whitgift's monument, circa 1603. E. F. Hutchins. *D.* 1845
———— from Archbp. Sheldon's monument, circa 1678. E. F. Hutchins. *D.* 1845
Cemetery chapel. E. C. Robins, *del.* *P.* ——
Railway station; plans, sections, elevations. 9 sheets. D. Mocatta. *D.* 1840-1
Ctesiphon
Palais de Kosröes. C. Texier. *D.* ——
View of ruins Tact y Kesra, or the arch of Chosroes. C. Texier. *D.* ——
Culham Oxfordshire. Training institution for school-masters. *J. Clarke*, Archt. J. K. Colling, *del.* J. R. Jobbins. *E.* ——
Cuzco Antient wooden cup found near Cuzco. T. S. Boys, *del.* G. Scharf. *E.* ——
Cyropolis Costume. C. Texier. *D.* ——

D.

Dalmally Argyllshire. Ancient memorials in churchyard; sculptured tombstones. W. Hodgkinson. *D.* 1864
Damascus
Antique portico near Damascus (copy). *D.* [1845]
Rough sketch of elevation and plan of portico, etc. Remains of antique portico. Antique portico near Damascus; plan and elevation, from sketches by Sir G. Wilkinson. 3 sheets. *D.* SP. 21 July 1845
Damascus—*continued.*
Sketches illustrating recent discoveries of places and buildings in IVth and Vth centuries. T. L. Donaldson. *D.* SP. 4 Apl. 1864
Dane Bridge Cheshire. Exterior view of new church. *J. Clarke*, Archt. J. K. Colling, *del.* J. R. Jobbins. *E.*
Darnick Roxburgh. Bridge at Falshope; plan, section, elevation. 2 sheets. J. and T. Smith. *D.* SP. 27 May 1839
Darton Notts. All Saints' church; plan. F. Barber. *D.* SP. 30 Mar. 1868
Delhi The Jummah Musjed. T. Daniell, *del.* T. Daniell. *E.* 1797
Denton Lincolnshire. Part of Roman tesselated pavement discovered upon the estate of W. G. Williams. W. Fowler, *del.* W. Fowler. *E.* 1800
Deptford Kent. St. John's national schools. *J. Peacock*, Archt. Day and Son. *E.* ——
Diarbekir Palaces, viz.: Palais de Tigrane; Palais de Diarbekir, gate and façade; fortifications and view of Diarbekir; plan, elevation, and details. C. Texier. *D.* ——
Digue Cathedral. West front. A. Bailly, *del.* C. Marville. *P.* ——
Dijon Asylum for the insane; plan and general view. *P. Petit*, Archt. P. Petit, *del.* C. Quirot. *E.* 1840
Domes Table of diameter and heights of the principal domes. *D.* SP. 27 Nov. and 11 Dec. 1854
Doncaster Yorks.
Christ church; S.W. view. *Woodhead and Hurst*, Archts. F. H. Abraham, *del.* R. Sands. *E.* 1828
St. George's church; S.W. view. J. G. Weightman, *del.* R. Sands. *E.* 1828
Doorway An early Saxon? doorway. *D.* ——
Dordrecht View of church. *D.* ——
Dorchester Dorset. View of West wing of Dorset county hospital. *B. Ferrey*, Archt. Day and Haghe. *E.* 1840
Dover Kent.
St. Margaret's church; plan, section, details. 6 sheets. H. Parke. *D.* 1829
The castle; plan of first floor of keep. H. Parke. *D.* ——
Dreux View of Mausoleum of the Orleans family. (From engraving by Doherty). *D.* ——
Dublin Nelson's pillar, Sackville-street; plan and elevation. W. Wilkins. *E.* ——
Dukinfield Cheshire. Presbyterian chapel. *R. Tattersall*, Archt. T. Physick. *E.* [1839]

Dulwich Surrey. St. Paul's church, Herne hill. *G. Alexander*, Archt. Day and Haghe. *E.* ——

Dundee Forfar. New Royal infirmary; exterior view. *H.E. Coe and E. Goodwin*, Archts. Day and Son. *E.* ——

Dunstable Bedfordshire. The Priory church; view of, as at present, and restored. *G. S. Clarke*, Archt. G. Hawkins, *del.* Day and Son. *E.* ——

Durham Cathedral.
- View of from city. G. Wightwick. *D.* ——
- View from river. Architectural Photo. Association. *P.* ——
- Plan; illustrating M. Walcott's paper. *D.* SP. 15 Dec. 1862
- View of part of nave and aisles. G. Wightwick. *D.* ——
- Plan of part of S. transept; end of S. transept, before restoration in 1855; S. transept, elevation, shewing how proposed to restore it. J. Bonomi. *D.* 1836
- Carving in spandrel of the "Nine Altars." W. Hodgkinson. *D.* 1863
- Old knocker on N. door. W. Hodgkinson. *D.* 1863

Dursley Gloucestershire. Exterior view of new church. *G. Alexander*, Archt. Day and Haghe. *E.* ——

Düsseldorf Dominikaner-kirche; plan, elevation, and section. F. Schmidt, *del.* *P.* [1862]

E.

Eardisley Herefordshire. Elevation of font. M. Price, *del.* S. Straker. *E.* ——

Earley Berks. Proposed new church; plan and exterior view. Day and Haghe. *E.* ——

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East Stower Dorset. New church; plan and exterior view. *G. Alexander*, Archt. Day and Haghe. *E.* ——

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- Fettes college; S.W. view and N.W. view. *D. Bryce*, Archt. W. M'Craw. *P.* ——
- British Linen Company's bank. *D. Bryce*, Archt. *P.* ——

Egypt
- Carte de la basse Egypte, dressée d'aprés ses itinéraires et ses relèvement pendant les années 1818-27. P.Coste, *del.* P. Tardieu. *E.* ——
- Map of ancient Egypt, under Antoninus Pius, A.D. 140. S. Sharpe, *del.* J. Bonomi. Day and Haghe. *E.* ——
- Architecture and chronology of Egypt. 12 sheets. [J. W. Papworth]. *D.* SP. 30 Apl. and SP. 21 May 1849

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Elgin Moray Cathedral. Detached windows and towers. Frith. *P.* 1857

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- Cave temple; exterior (copy); interior (copy). G. Wightwick. *D.* ——
- Cave temples; exterior, 2 sheets; interior, 1 sheet. G. Wightwick. *D.* ——
- Sculptured rock temples; Kylas. G. Wightwick. *D.* ——
- Gateway plan of Kylas, or Paradise caves of Ellora. G. Wightwick. *D.* ——

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Brass to memory of G. Basevi. (Died 16 Oct. 1845). *D.* ——
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Marble piers in presbytery and choir. W. Hodgkinson. *D.* ——
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Tomb of Sir John Gilbert. W. Hodgkinson. *D.* ——
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Palazzo Bianco del Conte di Brignole; plan. H. Parke. *D.* ——
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View of new church. *F. J. Francis*, Archt. T. G. Dutton, *del.* Day and Haghe. *E.* ——

H.

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Haddesley Yorks. View of cast iron bridge over river Aire, erected by the Butterley Company. *J. Glynn, C.E.* Engineer. R. Martin. *E.* 1834

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Great Shivito temple (circ. 1235); general view. E. Butcher, C.E. *P.* ——
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Plan, elevation, and details of Hampton Court bridge, with general plan of river Thames. [C. Parker]. *D.* SP. 18 Mar. 1844
View of; from the Thames. From painting in possession of Sir J. Banks. J. Basire. *E.* 1804
Perspective view of great hall. J. Vardy, *del.* J. Vardy. *E.* 1749

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Old buildings. G. E. Papendiek, *del.* C. Hullmandel. *E.* ——
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Harvard College Massachusetts. Memorial hall and academic theatre; plan and elevation. *E.* ——

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Piers of choir; plan and elevation. W. Hodgkinson. *D.* ——
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Hindoo *see* India.

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Hobart Town View of the High school. *A. Dawson*, Archt. W. Duke, *del.* *E.* ——

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General terminus of the Western central railroad; eastern façade. *J. W. Mould*, Archt. J. W. Mould, *del.* N. Stadtfeld. *P.* ——
——— General plan. *J. W. Mould*, Archt. *P.* ——

Holme Cultram Abbey. Cumberland. Fragments of tomb of Robert Chambers, Abbot, 1507-18; tomb of William Rydekar, Abbot, 1434. J. Kidd. *P.* ——

Holmwood Near Dorking. Surrey. S.E. view of Holmwood church. *J. B. Watson*, Archt. W. Walton, *del.* *E.* ——

Holyrood Abbey. Edinburgh. Bays of N. and S. aisle; plan and elevation. W. Hodgkinson. *D.* ——

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Honiton Devon. S.E. view of new church; interior view. *C. Fowler*, Archt. G. Hawkins, jun., *del.* Day and Haghe. *E.* [1838]

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"The Glen," Peebleshire; view of house. *D. Bryce*, Archt. *P.* ——
A farm residence in Berks; view of buildings, with court yard. F. W. Ordish, *del.* Day and Son. *E.* ——
Diagrams illustrating method of removing houses in the United States. 6 sheets. *D.* SP. 17 Jan. 1842

Houses—*continued.*
Apparatus for cleansing front of houses in Paris; section and details. 2 sheets. Loewe. *D.* SP. 4 July 1836

Hove Sussex. Railway station; plan, elevation. 2 sheets. J. M. Rastrick. *D.* 1840

Howden Yorks. Collegiate church; plan and geometrical elevation. S. Sharp, *del.* W. Monkhouse. *E.* 1838

Howick Northumberland. St. Michael's church; shewing the alterations, etc. *F. J. Franeis*, Archt. H. Francis, *del.* Day and Son. *E.* ——

Huddersfield Yorks. St. John's church; elevation. *W. Butterfield*, Archt. E. W. Tarn, *del.* Macdonald and Macgregor. *E.* ——

Hulne Park Alnwick. Northumberland. Wooden bridge erected in Hulne park; plan, section, and elevation. W. Barnfather, jun. *D.* 1840 SP. 25 Jan. 1841

Hythe Kent. Details of window. H. Parke. ——

I.

Iffley Oxon. Arch of Iffley church. G. Wightwick. *D.* ——

India
Indian Rock Temples. Rude and wrought caverns; and insulated rock temple, pseudo-structural. G. Wightwick. *D.* ——
Elephanta. Cave temple; exterior view. Interior (copy). G. Wightwick and Col. Smith. *D.* ——
Hindoo. Hindoo construction; examples of massive, medium, and slender. Hindoo rock temple; section with details. Plans and elevations, etc. G. Wightwick. *D.* ——
Designs of three Hindu structural temples; Gopura, Vimana and Mantapa. G. Wightwick. *D.* ——

Indiana The Capitol; plan of principal floor and elevation. *I. Town and A. J. Davis*, Archts. *E.* ——

Ireland Plans and elevations of first and second class district lunatic asylums in Ireland. 4 sheets. [W. Murray]. *D.* 14 Dec. 1835

Iron Full size sections of angle iron, shewing the thicknesses. 3 sheets. Ash and Flint. *E.* ——

Isleworth Middlesex. View of Sion house. *D.* ——

Isola di File Plan; antica città dell' Isola di File. *E.* ——

Ispahan General view; details; and costume. C. Texier. *D.* ——

J.

Japan and Burmah Examples of Japanese and Burmese architecture ancient and modern. G. Wightwick. *D.* ——

Jassy Protestantische kirche; west and side elevations. Loeillot. *E.* ——

Jedburgh Abbey. Roxburgh. Norman porch. R. Fenton. *P.* ——

Jerusalem

Plan of town and environs. B. R. Davies. *E.* 1844

Topography and antiquities. 3 sheets. *D.* SP. 5 Feb. 1849

Valley of Jehosephat; view of monuments. Absalom's pillar; plan, section, details. Tomb of Zechariah; excavated sepulchral chambers, etc. 5 sheets. *D.* SP. 16 Dec. 1844

Panorama of the interior of Jerusalem, with plans and references. G. J. Wigley. *P.* ——

Plan; reduced from Mr. Catherwood's original, 1833. E. J. Powell. Malby and Sons. *E.* 1862

Palestine Exploration Fund. Marks on the foundation stone of East wall of the Harem. 4 sheets. *P.* ——

Temple of Solomon; plans, sections. 7 sheets. *D.* SP. 5 Mar. 1849

K.

Kannstadt View of theatre royal. *L. Zanth*, Archt. *E.* ——

Keighley Yorks. S.E. view of parish church, as rebuilt. *R. D. Chantrell*, Archt. R. D. Chantrell, *del.* Day and Son. *E.* 1846-8

Kenilworth Warwick. Elevation, section, and details of church, with view. [T. L. Walker]. *D.* ——

Kensal Green Middlesex. Perspective view of chapel and infant school house. *H. E. Kendall*, Archt. M. and N. Hanhart. *E.* ——

Kew Surrey.

Pagoda in Kew gardens; elevation and section, as first intended. 2 sheets. W. Chambers. T. Miller. *E.* ——

Elevation of pagoda in Kew gardens. *E.* ——

The exotic house; section, shewing Perkins' system of warming. *Sir J. Wyattville*, Archt. *D.* ——

Khorsabad

Palace court; view of restoration of Northern angle. *D.* 1851

———— plan and section of principal rooms. 3 sheets. *D.* SP. 10 Mar. 1851

Kiderich (in Rheingau). View of church. D. Guaglio, *del.* *E.* 1823

Kilconnell Abbey. Galway. Drawings, plan, section, elevation, and details. 5 sheets. *Institute medal.* J. Blabe. *D.* 1858

Kilkenny Leinster. Roman Catholic college; elevation of principal front. *W. D. Butler*, Archt. C. Barton. Day and Haghe. *E.* ——

Kilmallock Abbey. Galway. Drawings; plan, section, elevation, and details. 12 sheets. *Institute medal.* E. Hughes. *D.* 1859

Kingston-upon-Hull Yorks. Bird's-eye view of town, port, docks, and garrison; with key. N. Whittock, *del.* W. Monkhouse. *E.* ——

Kinnaird Castle. Forfarshire. View of. *D. Bryce*, Archt. *D.* ——

Kirkham Yorks. View of doorway of priory. *D.* 1817

Kronborg View of building at. C. Hansen, *del.* *E.* ——

L.

Laach

Benedictine abbey; plan, section, elevation. 5 sheets. Toleken, Spangenburg, *del.* *D.* 1843

Cross section of cloister; and portal in cloister. C. Weber, *del.* *E.* 1843

Laach abbey; Western entrance; S.E. view. Cundall and Fleming. *P.* ——

Langton House Berwickshire. Entrance and South fronts. *D. Bryce*, Archt. W. M'Craw. *P.* ——

Laon Cathedral.
Caps of choir, triforium S. side; caps in triforium west of S. transept; external caps of triforium windows, W. of S. transept; bosses in triforium of nave and S. transept. W. Hodgkinson. *D.* [1860]
Fragments of cap; now in one of the side chapels; cap in external gallery, level with choir roof. W. Hodgkinson. [1860]
Cloisters; elevation and details. W. Hodgkinson. *D.* ——
West front [unfinished]. T. L. Donaldson. *D.* ——

Latopolis Egypt.
Elevation of pillar 30 feet. [P. Legh]. *D.* ——
Portico of. G. Wightwick. *D.* ——

Lea (The) Near Shrewsbury. Salop. Roman tesselated floor discovered in 1793. W. Fowler, *del.* W. Fowler. *E.* ——

Leeds Yorkshire.
Interior of the Leeds Conservative pavilion, as cleared for the ball. *R. D. Chantrell*, Archt. R. Hayward. *D.* 1838
Independent chapel, East parade; exterior view. *Hurst and Moffat*, Archts. Allen and Ferguson. *E.* ——

Leek Staffs. St. Luke's church; exterior view. *F. J. Francis*, Archt. H. Francis, *del.* Day and Son. *E.* ——

Leghorn View and section of the Jews' synagogue. D. Mocatta. *D.* ——

Leicester
High Cross street; Roman tesselated pavement, discovered 1675. Standridge and Co. *E.* 1850
Jury Wall street; Roman tesselated pavement, discovered in 1830. W. Bowman, *del.* Standridge and Co. *E.* 1850
Entrance gateway of warehouses, station yard. F. W. Ordish, *del.* *P.* ——
Humberstone road; exterior and interior of chapel. *F. W. Ordish*, Archt. F. W. Ordish, *del.* Vice and Moon. *P.* ——

Leigh-de-la-Mere Wilts. Plan of church; with bell turret, spiral staircase, stone pulpit, and other details, etc. 6 sheets. J. Thomson. *D.* SP. 15 May 1848

Leith North Leith church; front elevation. *W. Burns*, Archt. R. Scott. *E.* 1815

Le Mans Cathedral.
Part plans, etc., and section, etc., of nave; transverse section of nave and aisles; nave triforium, section and elevation; details of nave arcade. W. Hodgkinson. *D.* ——

Le Mans—*continued.*
Portion of jamb of great S. door; caps of one of the responds of nave arcade. W. Hodgkinson. *D.* ——
Notre Dame-de-la-Coûture; general plan and sections of roof; longitudinal and transverse sections of nave. W. Hodgkinson. *D.* ——
———— great responds of nave, wall arcade, etc.; details of arcade, etc. W. Hodgkinson. *D.* ——
S. Julien; South doorway, and details. Cundall and Fleming. *P.* ——

Leon Cathedral. W. front, doorway. *P.* ——

Lescar Near Pau. Plan of church. W. Hodgkinson. *D.* ——

Lewes Sussex. Old chimneys; brick. W. Hodgkinson. *D.* 1858

chfield Staffordshire.
Cathedral. West front. G. Wightwick. *D.* ——
———— West porch. R. Fenton. *P.* ——
———— Exterior, West end. (From Buckler). G. Wightwick and S. Cook. *D.* ——
View of monument to memory of Major Hodson. G. E. Street, *del.* *P.* ——

Liddington Wilts. Plan, tombs and credence of N. aisle; plan, section and elevation. W. Hodgkinson. *D.* 1854

Light Measurement of obstruction of ancient lights. 3 sheets. W. White. SP. 19 Nov. 1866

Limburg-on-the-Lahn (Germany).
The Klosterkirche; plan, section, and details. 2 sheets. J. Stadler, *del.* *E.* 1847
View of interior of cathedral, looking E.; West front. Cundall and Fleming. *P.* ——
View of ruins of convent. A. Stricker, *del.* C. F. Müller. *E.* 1847

Limerick Munster.
Monument to Rt. Hon. Spring Rice (Lord Monteagle); plan and elevation. *H. Baker*, Archt. *E.* ——
The Wellesley bridge. W. Hosking. *D.* ——

Lincoln Cathedral.
View from S.E. Mackenzie, *del.* W. Say. *E.* 1829
South side of choir; South transept; and East end. R. Fenton. *P.* [1857]
View; from street in Lincoln. (From Britton). G. Wightwick. *D.* ——
N. window in great transept; ancient stained glass; two Angels supporting the Cross. W. Fowler, *del.* W. Fowler. *E.* ——
Stained glass in great N. transept. W. Hodgkinson. *D.* ——
———— from one of lancets in gable end of great N. transept. W. Hodgkinson. *D.* ——

Lincoln—*continued.*

Pier of nave; plan and elevation. W. Hodgkinson. *D.* ——

Stone arch between the Western towers; plan of arch and elevation, looking E. W. Papworth. *D.* ——

Plan, elevation, and section of arch. 2 sheets. [W. A. Nicholson]. *D.* SP. 8 Feb. 1841

"The Angel choir;" one bay, shewing the position of the sculptures. *E.* ——

Roman tesselated pavement, discovered in 1793, near Lincoln minster. W. Fowler, *del.* W. Fowler. *E.* 1799

Lindisfarne Northumberland. West porch. R. Fenton. *P.* ——

Lisbon

View of the principal objects existing in the Archæological Museum, collected in 1864-5 *P.* ——

Plan, section, elevation, "des carceres da extincta inquisiçao." 2 sheets. *E.* ——

Map of city. W. B. Clarke, *del.* Nicholson, etc. *E.* 1822-3

Lisieux

St. Pierre; general view, and interior from West end. Cundall and Fleming. *P.* ——

———— Caps of arch between narthex and nave. W. Hodgkinson. *D.* ——

Littlecote Park Wilts. Roman mosaic pavement found 1730; with letter-press. W. Fowler. *E.* ——

Liveden Northampts. Plan and perspective view of house. T. L. Donaldson. *D.* SP. 8 June 1868

Liverpool Lancashire.

Collegiate Institution; plans, elevations, sections, and details. 41 sheets. *H. L. Elmes*, Archt. *D.* 1840

———— Half plans of details, sections, elevations. 42 sheets. *H. L. Elmes*, Archt. *D.* 1841

New Pauper schools; plan (shewing ventilation and drainage), sections, elevations. 6 sheets. *H. L. Elmes*, Archt. *D.* ——

Blind asylum; plans of present building, and sketches for new. 7 sheets. *H. L. Elmes*, Archt. *D.* 1846

House on West side of Lime street; sketch for plan, section, elevation. 3 sheets. *H. L. Elmes*, Archt. *D.* ——

Assize courts; plans, elevations [unfinished]. 6 sheets. *H. L. Elmes*, Archt. *D.* ——

St. George's hall; first design; plans, sections, elevations. 10 sheets. *H. L. Elmes*, Archt. 1839

Daily courts and bridewell. 9 sheets. *H. L. Elmes*, Archt. *D.* ——

Liverpool—*continued.*

Scotland road. New Catholic chapel; plan, section, elevation, details. 3 sheets. J. Broadbent. *D.* 1832

St. Anthony's chapel; details of groined ceiling, etc. 2 sheets. J. Broadbent. *D.* 1833

Everton. Design for a church; details, plans, sections of columns, etc. 4 sheets. J. Broadbent. *D.* 1829

St. Paul's church, Prince's park; exterior view. *H. L. Elmes*, Archt. Day and Haghe. *E.* ——

St. Francis Xavier; exterior view. *J. J. Scoles*, Archt. W. S. Wilkinson. *E.* ——

Liverpool and Manchester railroad; view, where rail passes under the Moorish archway, and of deep cutting in the Olive mount, and where it crosses Duke of Bridgewater's canal. 3 sheets. A. B. Clayton, *del.* Engelmann. *E.* ——

Llandaff Glamorgan.

Cathedral. View of proposed restoration. *D.* ——

———— Sketches of capital and details. 2 sheets. T. H. Wyatt. *D.* SP. 20 Mar. 1848

Llandugwdd Cardiganshire. Parish church of S. Duguydd, as being re-built. *R. J. Withers*, Archt. *E.* ——

Loches St. Ours. W. doorway, interior; details of West doorway and font; details of exterior doorway. Cundall and Fleming. *P.* ——

Lodges In Essex. Game-keeper's lodges and gate. *H. E. Kendall, jun.*, Archt. Clerk and Co. *E.* ——

London

ANTIQUITIES

Lower Thames street. The Hypocaust, discovered in excavating for the site of the new coal market, 1848; plan, section, and details. [J. A. Bunning]. *D.* 1859

Leadenhall street. Roman tesselated pavement, discovered 28 Dec. 1803. E. Lapidge, *del.* J. Roffe. *E.* ——

BREWERY Messrs. Goding's brewery, at Lambeth; plan, section, elevation, details. 5 sheets. *F. Edwards*, Archt. *D.* [1836]

BRIDGES

Blackfriars new bridge; plan and elevation. R. Baldwin, *del.* R. Baldwin. *E.* 1766

———— View of two of the arches. *R. Mylne*, Archt. Piranesi. *E.* 1766

London bridge; plan and elevation, in its present state (2 July, 1799). By Mr. Dance. *D.* 1799

London—*continued.*

BRIDGES—*continued.*

Waterloo bridge; plan and elevation. J. Rennie, C.E. W. Lowry. *E.* 1813

CEMETERIES

Nunhead. Competition designs for chapels in consecrated and unconsecrated ground; plans, sections, elevations, details. 10 sheets. *T. Little*, Archt. *D.* 1844

——— Plans, sections, elevations, details. 28 sheets. *T. Little*, Archt. *D.* 1844

——— Sections and details. 48 sheets. *T. Little*, Archt. *D.* 1844

Paddington. Plans of ground and general plan; contract drawings, for boundary walls and gateway, for lodge of keeper and sexton, for chapels, etc.; plans, elevations, sections, etc. 56 sheets. *T. Little*, Archt. *D.* 1854-5

CHURCHES

All Saints', Margaret street; interior view. T. R. Macquoid, *del.* O. Jewitt. *E.* 1859

All Saints', St. Pancras; W. elevation. *E.* ——

St. Bartholomew by the Exchange; plan and sections of foundations. *C. R. Cockerell*, Archt. *D.* ——

St. Benet Fink; plan and longitudinal section, designed by Sir C. Wren, and now to be pulled down. E. Nash. *D.* 1845

St. Bride's avenue, Fleet street; improvement to be effected, to show the church steeple. *J. B. Papworth*, Archt. T. Kearnan. *E.* 1825

St. Bride's, Fleet street; outline elevation of W. front; plan, section, and details of tower and spire. 3 sheets. Elevation of tower. 2 sheets. W. Wright. *D.* 1834

Christ church, Newgate street; elevation, section, details. *Sir C. Wren*, Archt. J. E. Goodchild, *del.* S. Straker. *E.* ——

Christ church, Endell street, St. Giles in the fields; exterior view. *B. Ferrey*, Archt. Day and Haghe. *E.* ——

Church of the Immaculate Conception; interior view. *J. J. Scoles*, Archt. W. S. Wilkinson. *E.* ——

St. Clement's Danes; ground, gallery plan and elevation. 3 sheets. [H. Mawley]. *D.* ——

St. Dunstan's in the East; elevation of tower and spire. *Sir C. Wren*, Archt. J. Elmes, *del.* W. Lowry. *E.* 1823

St. George's, Hanover square; elevation of portico. A. W. Hakewill. *D.* 1835

London—*continued.*

CHURCHES—*continued.*

St. James', Garlick hill; elevation, section, details. *Sir C. Wren*, Archt. J. E. Goodchild, *del.* S. Straker. *E.* ——

St. James's church, Piccadilly; section. J. Elmes, *del.* W. Lowry. *E.* 1843

St. John Evangelist, Westminster; plan of church, and ground plan. *D.* ——

St. Lawrence Jewry, with St. Mary Magdalen; plan and transverse section. 2 sheets. [H. Mawley]. *D.* ——

St. Martin's in the Fields; elevation of portico. Bradbury and Barnes. *D.* 1835

St. Mark's, Bryanston square; S.W. view. G. Moore, *del.* P. Audinet. *E.* ——

St. Mary's, St. George's in the East. S.E. view. *F. J. Francis*, Archt. H. Francis, *del.* Day and Son. *E.* ——

St. Mary-le-Bow, Cheapside; tower and spire; plans, section, elevation. J. T. Christopher, *del.* J. H. Le Keux. *E.* ——

——— Plan and view, with arcade fronting Cheapside, as originally intended. *Sir C. Wren*, Archt. H. Hawksmoor, *del.* H. Halsberg. *E.* ——

St. Michael-le-Querne, Queenhithe; plan of parish, and view of church, surveyed 1852. *Tress and Chambers*, Archts. Tress and Chambers. King. *E.* 1853

St. Michael's, College hill; part elevation, section, detail. *Sir C. Wren*, Archt. J. E. Goodchild, *del.* S. Straker. *E.* ——

St. Pancras church; West front, elevation and details of woodwork. 4 sheets. G. O. Leicester. *D.* 1839

ST. PAUL'S CATHEDRAL.

Elevation of old St. Paul's before the fire. J. Harris. *E.* ——

Chapter house; N.E. elevation. W. Hollar, *del.* W. Hollar. *E.* 1656

Chapel of Thomas Kempe, Bishop of London, 5 Edw. IV.; screen at entrance, middle of choir; tomb of Earl of Lincoln; tomb of Robert Braybroke, Bishop of London, 1404. *E.* ——

Plan of model, from actual measurement in 1822. J. Elmes, *del.* W. Lowry. *E.* 1823

Section of St. Paul's, decorated to the original intention of *Sir C. Wren*, Archt. J. Gwyn, *del.* E. Rooker. *E.* 1801

——— (Another copy). 1755

Section of dome to shew the carpentry work by which it is supported. *E.* ——

End of S. transept, N.W. view. Malton. *D.* ——

View; by moonlight. G. Wightwick. *D.* ——

Interior view. J. Coney, *del.* J. Coney. *E.* ——

London—*continued.*
CHURCHES—*continued.*
ST. PAUL'S CATHEDRAL—*continued.*
View of sarcophagus of late Duke of Wellington. *P.* ——
St. Paul's, Covent garden. *I. Joncs*, Archt. Measured before the restoration in 1788. I. W. Hiort. *D.* ——
———— Elevation of portico. *D.* ——
———— Gates of the church. S. Webster. *D.* 1792
St. Peter's, Eaton square; elevation of portico. *D.* ——
St. Saviour's, Southwark; elevation of altar screen. *R. Wallace*, Archt. J. Blore, *del.* J. Netherclift. *E.* ——
St. Stephen's, Wallbrook; plan, transverse section, section, details. 3 sheets. H. Grellier. *D.* ——
———— Transverse section. J. Clayton. S. Straker. ——
———— Plan and section. *Sir C. Wren*, Archt. J. Elmes, *del.* W. Lowry. *E.* 1823
Temple church; Knights' and crusaders' effigies. [C. J. Richardson]. *D.* ——
Trinity church, Marylebone; plan, sections, elevations, and details. 8 sheets. [D. Mocatta]. *D.* 1826
WESTMINSTER ABBEY.
View of nave with W. window. G. Wightwick and S. Cook. *D.* ——
Henry VII.'s chapel; interior. J. Schÿnvoet, *del.* *E.* ——
———— Stalls. A. Pugin. *D.* ——
Entrance to chapter-house. G. Moore. *D.* ——
Chapter-house as fitted up for the public records (measured). *D.* ——
Henry VII.'s chapel; view of E. end as restored in 1813. G. Hawkins, *del.* G. Hawkins. *E.* 1814
Arches, caps, and details. *D.* ——
Interior; representing funeral procession of Henry V. G. Cattermole, *del.* W. Woolnoth. *E.* ——
SYNAGOGUES.
St. Helen's synagogue. Competition design; sections, through timbers of ceiling, galleries, iron girders, etc. Nos. 11—30. 14 sheets (imperfect). *D. Mocatta*, Archt. *D.* ——
Spanish and Portuguese Jews' synagogue; plans, and sketch explanatory of J. B. Gardiner's ideas of additional decoration at the West end. 3 sheets. J. B. Gardiner. *D.* 1846
CHURCHES (SUBURBAN)
Bayswater. St. Matthew's church; exterior view, showing alterations. *J. and H. Francis*, Archts. Day and Son. *E.* ——

London—*continued*
CHURCHES (SUBURBAN)—*continued.*
Camberwell. St. Giles; exterior view. *G. G. Scott and W. W. Moffatt*, Archts. G. Hawkins, *del.* Day and Haghe. *E.* ——
Camden town church; N.W. view. *F. W. Ordish*, Archt. F. W. Ordish, *del.* *P.* ——
Clerkenwell. St. James's; new baptismal font. *W. P. Griffith*, Archt. W. P. Griffith, *del.* G. F. Bragg. *E.* ——
Haverstock hill. St. Andrew's; interior. *C. F. Hayward*, Archt. *E.* ——
———— St. Saviour's church; exterior view. *H. E. Kendall*, jun. W. L. Walton, *del.* Day and Son. *E.* ——
———— Another view. E. T. Dolby, *del.* Day and Son. *E.* ——
Holloway. St. George's church, Tuffnell park. G. Truefitt, *del.* *P.* ——
———— Block plan of ground, showing position of temporary and permanent church. G. Truefitt. *D.* 1866
Islington. St. John's church; West elevation. *J. J. Scoles*, Archt. *E.* [1844]
Kentish town. St. Alexis' church; plan and two views. *W. W. Wardell*, Archt. Day and Son. *E.* ——
———— New Congregational church. *H. Hodge*, Archt. Day and Son. *E.* 1848
Kentish and Camden town. FreeChristian church; exterior, interior, and details. *Wetten and Harris*, Archts. *E.* ——
North Brixton. St. Anne's church; exterior view. *W. Rogers*, Archt. Day and Haghe. *E.* ——
Notting hill. St. John's church; interior. *E.* ——
Paddington. Christ church, Craven hill; exterior view. *F. and H. Francis*, Archts. Day and Son. *E.* ——
St. John's wood. All Saints' church; drawings and specifications; plans, sections, elevations, details of several designs; plans, sections, elevations. 78 sheets. *T. Little*, Archt. *D.* 1845-52
CLUB HOUSES
Athenæum club house; plan, and elevation of portico. *E.* ——
Army and Navy club house; interior views; morning room, coffee room and staircase. 3 sheets. *A. Smith*, Archt. R. K. Thomas, *del.* R. K. Thomas. *E.* ——
City club house, to be erected on site of old South Sea house, Broad street; plan and elevation. *P. Hardwick*, Archt. Baynes and Harris. *E.* ——

London—*continued.*

CLUB HOUSES—*continued.*

The Reform club; kitchen department: ground plan and details. *C. Barry*, Archt. J. Tarring, *del.* J. Tarring. *E.* 1842

HOSPITALS

Bartholomews; general plan of new building. *D.* ——

Bethlehem hospital; view, shewing the general plan, improvements, etc.; view of old hospital, as represented in Maitland's London, 1772. Day and Haghe. *E.* ——

———— Another view of elevation. *E.* ——

St. Luke's; part of elevation. H. Parke. *D.* 1826

University College hospital; block plan. *D.* ——

Victoria park; view of new hospital for consumption. F. W. Ordish, *del.* *P.* ——

Consumptive hospital; elevation. 4 sheets. *E.* ——

HOTELS

Terminus hotel, London bridge; plans, sections. 6 sheets. *H. Currey*, Archt. H. Currey. *D.* 1862

Covent garden grand hotel; landing on staircase, supposed to have been designed by Inigo Jones. *D.* ——

HOUSES

Bridgewater house; plan and front elevation. Sir C. Barry, *del.* C. D. Laing. *E.* ——

Camden road, Allanbank; elevation of house. H. Hodge, *del.* *P.* ——

Cavendish house, Piccadilly; plan of ground floor. *E.* ——

Charles street, Berkeley square, No. 7. (T. T. Clifton's); plans, sections, and details of mansion. 33 sheets. *T. Little*, Archt. *D.* 1852

Ennismore gardens; Plans, elevation and plan of attic windows under principal cornice; detail of principal cornice; elevations, etc. 8 sheets. *H. L. Elmes*, Archt. *D.* ——

Harcourt house, Cavendish square; elevation and details. 3 sheets. T. Cundy. *D.* 1838

Holland house; South front. C. J. Richardson, *del.* Day and Haghe. *E.* ——

Islington, Balls pond; entrance gateway and elevation of almshouses. *W. Grellier*, Archt. G. Hawkins, jun., *del.* Day and Haghe. *E.* ——

Kensington, Campden house; front view and gateway. *D.* ——

Kensington Palace gardens; view of N. entrance to the Queen's road. *Wyatt and Brandon*, Archts. Day and Haghe. *E.* ——

London—*continued.*

HOUSES—*continued.*

Kensington house. *H. E. Kendall*, jun., Archt. Clerk and Co. *E.* ——

Kingston house, and houses E. and W. of Kingston house; block plans, ground plans, etc. 15 sheets. Elevations. 14 sheets. *H. L. Elmes*, Archt. *D.* ——

Maiden lane; section of staircase and carved panelling supposed to have been designed by Inigo Jones. 2 sheets. *D.* ——

New Coventry street; view of houses erected. *C. Mayhew*, Archt. C. Moody. *E.* ——

Prince's street, Leicester square, No. 1; specification, plans, sections, and details. 24 sheets. *T. Little*, Archt. *D.* ——

Regent's park; view of Tower villa. Clerk and Co. *E.* ——

St. James's park; cottage for the Ornithological Society. *J. B. Watson*, Archt. J. B. Watson, *del.* Hullmandel. *E.* 1841

Smithfield (No. 100, St. John's street); front and side elevation, entrance doorways, and angel corbel. 5 sheets. *G. S. Clarke*, Archt. Butler and Dyer. *P.* ——

Thatched House chambers, St. James' street; front elevation and details. *J. Knowles*, jun., Archt. *E.* ——

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Westbourne terrace; houses on West side. *G. Alexander*, Archt. Day and Haghe. *E.* ——

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Wood street; Messrs. Munt and Brown's warehouses. *G. S. Clarke*, Archt. T. Bridgen, *del.* Day and Son. *E.* ——

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Alexandra park, Highgate; view. *A. Meeson and J. Johnson*, Archts. Day and Son. *E.* 1864

Blackwall; plan of the proposed wet-docks and cut from New Gravel lane to Blackwall. J. Fairburn. *E.* 1796

View of London, with the improvements of its port. *Dance*, Archt. W. Daniell, *del.* W. Daniell. *E.* 1802

Metropolis Improvement Society; bird's-eye view of the S. front of Westminster abbey, with contiguous buildings and proposed new roadway. *H. Austin*, Archt. E. Wagner, *del.* Waterlow. *E.* ——

Plan of the City's intended improvement at Temple bar. R. Metcalf. *E.* ——

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General plan of that part of London destroyed by fire in 1666. *F. Wishaw*, C. E. *E.* ——
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Plan of Crystal Palace estate; freehold building land. *Banks and Barry*, Archts. Waterlow. *E.* ——
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Drainage of houses and streets in the metropolis. 8 sheets. [W. A. Boulnois]. *D.* SP. 20 Mar. 1854

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Table of the relative altitudes from high-water mark of the Thames to principal edifices, parks, squares, and resorvoirs of London and Westminster; from actual survey. *W. F. Wood and W. Moffat*, Surveyors. G. Gladwin and R. Havell, jun. *E.* 1828
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———— The theatre; plan, section, and elevation. *Sir C. Wren*, Archt. J. Elmes, *del.* W. Lowry. *E.* 1823
Crosby hall; elevation of chimney piece, Crosby Hall chambers (A.D. 1633). J. F. Wadmore. *D.* 1853
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Sketch of column executed at * * * * * Insurance office. W. B. Clarke, *del.* *D.* 1834
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London and Brighton railway station; front elevation. D. Mocatta. *D.* ——
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Tarazzo pavement. 16th century. J. M. Lockyer. *D.* ——
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- Plan, elevation, and details of part of cloisters; plan of interior. W. Hodgkinson. *D.* ——
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Monasterean Kildare. Elevation of Roman Catholic church. *W. D. Britton*, Archt. *E.* ——

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- Mosaic band from ditto. J. M. Lockyer. *D.* ——
- Interior view of cathedral. [L. von Zanth]. *D.* ——

Monterosi Sketch of church. H. Parke. *D.* ——

Mont S. Michel "Cote Marveille;" exterior view. W. Hodgkinson. *D.* ——

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- New church of St. James; exterior view. *B. Ferrey*, Archt. *E.* ——
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View of the principal pagoda at Munjegode, near Mysore. E. Butcher. *P.* ——
The sacred bull on Chamundi hill, about a mile from Mysore. E. Butcher. *P.* ——

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Nantes France. Tesselated floor of an ancient bath, supposed to be built by Antonious Pious (*sic*). W. Fowler. *E.* ——
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——— Viaduct across Wellington Dean; plan, section, elevation. *J. and B. Green*, Archts. Centre arch. J. and B. Green. F. Mansell. *E.* ——
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—— J. N. Huyot, *del.* Hibon. *E.* 1829-31
Plan of; drawn after Bunsen, Becker, Canina, Dyer. *D.* SP. 18 May 1857
Map of city. F. de Widt. *E.* 1765

Rome—*continued.*
Map of city. W. B. Clarke, *del.* Nicholson, etc. 1822-3
Urbis Romæ sciographia ex antiquis monumentis delineata. F. Villamœna. *E.* 1774
Rome "as it is" and "as it was." 2 sheets. *A. Ashpitel*, Archt., *des. et del.* *E.* ——
Ancient Roman roads. *D.* SP. 30 June 1851

AQUEDUCTS
View of Claudian aqueduct. *P.* ——
The aqueducts and walls. R. Burgess. *D.* SP. 29 May 1843

ARCHWAYS AND GATEWAYS
Arch of the Goldsmiths, sometimes called the little arch of Septimus Severus. *P.* ——
Arch of Hadrian. Robertson. *P.* ——
Arch of Septimus Severus. *P.* ——
Arch of Titus. Base mouldings of pedestal; Porta Belisaria detta Pinciana. D. Mocatta. *D.* 1829
Porta Pinciana. *D.* ——
Porta Capena oggi S. Sebastiano. L. Ricciardelli, *del.* L. Ricciardelli. *E.* ——
The Porta Maggiore; drawing to illustrate recent discoveries there, by the Cav. Canina. 2 sheets. *D.* SP. 2 Mar. 1840
Porta Nomentana oggi Porta Pia.
Portone, by Pirro Ligorio; front and side elevations. J. M. Lockyer. *D.* 1846
Portone of the Palazzo Sciarra; elevation. J. M. Lockyer. *D.* 1847

BASILICA
Basilica of the Lateran; part of elevation of vestibule, plan and section of the Nuovo Portico. A. Galilei, *del.* R. Pozzi. *E.* 1733
———— of S. Paolo. *see* CHURCHES.

BATHS
"The Thermæ" of ancient Rome; plan of baths of Diocletian, Caracalla, and Titus. R. Burgess. *D.* SP. 30 May 1842
Baths of Caracalla; Mosaic pavements. J. M. Lockyer. *D.* ——

BRIDGES
View of bridge of St. Angelo. J. M. Lockyer. *D.* ——
———— H. Parke. *D.* ——
Ponte Nono; Palestrina road. J. M. Lockyer. *D.* ——

CHURCHES
St. Peter's; dark profiles of St. Peter's and St. Paul's. G. Wightwick. *D.* ——
———— Plan of lantern immediately above the steps of the dome. H. Parke. *D.* ——

Rome—*continued.*
CHURCHES—*continued.*
St. Peter's; Fianco della Chiesa di St. Pietro. G. B. Falda, *del.* G. B. Falda. *E.* ——
———— From the Janiculum hill. *P.* [1858]
Ara Cœli. From the ambo; details of pulpit. Mosaics from tomb of Luca di Savelli. J. M. Lockyer. *D.* ——
Romanesque pulpit in church of Ara Cœli; front and side elevation. J. M. Lockyer. *D.* ——
San Clementi; plan. J. M. Lockyer. *D.* 1846
———— Plan; sections and elevations of presbytery, tribune, etc. Panels in presbytery (to scale). J. M. Lockyer. *D.* ——
———— Mosaics; and from the spiral column for the paschal candle. J. M. Lockyer. *D.* ——
San Francesco; campanile of church. *D.* SP. 11 Jan. 1841
Church of the Condotti; plan and elevation. H. Parke. *D.* ——
St. John Lateran; ornamental detail. 2 sheets. H. Parke. *D.* ——
———— Part elevation. D. Mocatta. *D.* ——
San Lorenzo; Mosaics from the bishop's throne, large ambo, presbytery, and step of ciborium. J. M. Lockyer. *D.* ——
Madonna del Popolo; plan and elevation. 2 sheets. D. Mocatta. *D.* 1829
Sta. Maria degli Angeli; plan and section? 2 sheets. D. Mocatta. *D.* ——
S. Pietro Montorio; elevation. D. Mocatta. *D.* 1829
Sta. Maria del Popolo. Capelletta; plan and section. D. Mocatta. *D.* 1839
Pantheon; interior of Pantheon. G. Wightwick and S. Cook. *D.* ——
———— Dome, and section of cupola. G. Wightwick. *D.* ——
———— Arch of Severus, and Coliseum. G. Wightwick. *D.* ——
St. Paolo fuori le mura. Pianta della rinnovata basilica di S. Paolo; Sezione delle cinque navate; Nave traversa; Navata grande media. L. Poletti, *del.* C. Della Longa. *E.* ——
———— Choir; interior view. G. Lerch, *del.* E. Rauch. *E.* 1823
———— Cloisters of Basilica of S. Paul's, without the walls. Architectural Photographic Association. *P.* ——
———— Plan upon the pavement. H. Parke. *D.* ——
Sta. Maria in Cosmedin. Campanile; plan, section, elevation. J. M. Lockyer. *D.* 1846

Rome—*continued.*

CHURCHES—*continued.*

Mosaic from the mausoleum of Sta. Costanza; from tribune of St. Agnese fuori le mura; from presbytery of San Nereo ed Achilleo (Aventine); from tribune of San Marco; from pulpit in Ara Cœli; from cloisters of San Paolo fuori le mura. J. M. Lockyer. *D.* ——

Chiesa nuova vicino al Ponte San Angelo. D. Mocatta. *D.* 1840

CIRCUS

"The Circus;" plan of Greek carceres, and use of the ancient circus. R. Burgess. *D.* SP. 18 May 1840

FORUM

The Roman Forum; plan. A. Caristie. *D.* ——

Four plans of the Forum, after Bunsen, Canina, Becker, and Dyer. *D.* ——

View of restoration of the Roman Forum. S. J. Walker, *del.* W. R. Smith. *E.* 1837

——— Another copy. *E.* ——

Forum of Trajan; plans. 2 sheets. H. Parke. *D.* ——

——————— H. Parke. *D.* —— SP. 2 Dec. 1839

Diagram drawings on the recent topographical discoveries in the Roman Forum, and other adjoining parts. R. Burgess. *D.* SP. 15 May and 26 Ju. 1837

Remains of the Forum of Nerva. *D.* ——

Portion of Forum of Nerva. *P.* ——

FOUNTAIN

Pamphili Doria; view of fountain. J. M. Lockyer. *D.* 1847

MONUMENTS AND TOMBS

Trajan's column. View of; after Piranesi. *E.* ——

Tomb of T. C. Vitalis (Architect), villa Volkonski, entablature, half-size; plan and details of chambers, stairs, etc. 4 sheets, measured. T. L. Donaldson. *D.* SP. 21 Ju. 1869

Sta. Maria del Popolo. Tomb of Hieronymo Basso, nephew of Sisto IV.; Tomb of Cardinal A. Visconti. J. M. Lockyer. *D.* 1846

Tomb of Cecilia Metella on the "Via Appia." *P.* [1858]

Tomb of the Scipios in the Vatican; details. 4 sheets. H. Parke. *D.* ——

Phocas column; excavated to its base. *P.* [1858]

Scaffolding for erecting of column commemorating establishment of the dogma of the Immaculate Conception, in Piazza di Spagna. *P.* ——

Rome—*continued.*

PALACES AND HOUSES

The Vatican; view of part of the museum. [H. Parke]. *D.* ——

——————— Circular and octagon hall in the Vatican. *D.* ——

——————— Rib of vaulted ceiling in one of the apartments. J. M. Lockyer. *D.* ——

——————— Section drawing of the Raffaelle Loggia of the Vatican. Rossi. *D.* ——

——————— Illustrations of arabesques from the Loggia of the Vatican. 4 sheets. *D.* SP. 3 Feb. and 2 Mar. 1840

——————— Marble pavement from the Stanze in the Vatican; ditto found at Tor-Marancio. J. M. Lockyer. *D.* ——

——————— Sarcophagus of Scipio. D. Mocatta. *D.* 1829

——————— The figure of Antinous as in the Vatican. R. Dalton. J. F. Ravenet. 1745

[Barberini Palace]; ground plan. H. Parke. *D.* ——

Campo di Fiori; small staircase in palace. D. Mocatta. *D.* 1829

Campo Vaccino. Gate of entrance to the Farnesian gardens; plan and elevation. 2 sheets. D. Mocatta. *D.* 1829

Campo Vaccino. Summer-house in Farnesian gardens; plan and elevation. D. Mocatta. *D.* 1830

La Scala del Campidoglio; plan and elevation. D. Mocatta. *D.* 1839

The Old Imperial Palace. Excavations, etc., being made by the Chevalier Rosa; plan and progress of the works. 3 sheets. *P.* ——

Palazzo Linotti; front and side elevations. J. M. Lockyer. *D.* 1847

Massimi Palace; plan and sections of the ceilings of colonnades adjoining the court. 2 sheets. H. Parke. *D.* ——

——————— Upper windows, cornices, etc., details; court of the small Massimi Palace. 2 sheets. D. Mocatta. *D.* 1821-9

Ruspoli Palace; elevation; arch of Constantine; diagrams to illustrate the horizontal lines in Italian buildings. [Sir G. Wilkinson]. *D.* SP. 16 Mar. 1840

Museum Pium; details of doorway. 2 sheets. D. Mocatta. *D.* ——

Entrance to a salt magazine; elevation. D. Mocatta. *D.* 1830

Piazza Borghese; entrance to a house: and in the Piazza de SS. Apostoli. H. Parke. *D.* 1821

Palazzo del Principe Franca Villa; Piazzo SS. Apostolo and details. H. Parke. *D.* ——

Rome—*continued.*

TEMPLES

Temple of Antoninus and Faustina. *P.* ——
Temple of Jupiter Olympius; Theseus; and Jupiter Tonans. Robertson. *P.* ——
Temple of Jupiter Stator; details, ornament, etc. 8 sheets. [H. Parke]. *D.* ——
Temple of Mars Ultor; details. 9 sheets. H. Parke. *D.* ——
Temple of Peace; view. J. Goldicutt, *del.* R. Havell. *E.* 1819
Temple of Romulus; antique bronze door. D. Mocatta. *D.* 1830
Tempio della Sibylla Tiburtina; elevation. R. Mylne, *del.* R. Mylne. *E.* 1819
Tempio di Venere. Conjectural elevation, fragments of columns, etc.; joggling of columns, etc. 5 sheets. W. Bromet. *D.* SP. 20 Mar. 1848
Temple to Venus and Rome; plan, elevation, section. 4 sheets. *D.* SP. 2 Dec. 1839
———— View. J. M. Lockyer. *D.* 1847

THEATRES

Plan of Colosseum. H. Parke and J. J. Scoles. *D.* 1836
View of Colosseum. A. Terboni. *E.* 1824
———— Architectural Photographic Association. *P.* ——
Interior of Colosseum. G. Wightwick. *D.* ——

VILLAS

Villa Albani; plan and section of "Loggia." D. Mocatta. *D.* 1839
———— Casino; plan and elevation. D. Mocatta. *D.* 1839
Villa Borghese. Gateway entrance to the Borghese gardens; plan. H. Parke. *D.* ——
Villa Colonna. Fuori della Porta del Popolo; elevation. D. Mocatta. *D.* 1829
Villa Negroni; four views of interior and decoration, &c. *D.* ——
Villa Pamfili Doria; full-size, paintings in Columbarium. T. L. Donaldson. *D.* SP. June 1869
[Villa d'Este]; part of wall, etc. [H. Parke]. *D.* ——
Villa Poniatowski; ornament (from Hakewell. D. Mocatta. *D.* ——
Veduta di un Casino eretto nella valle Reatina presso il Fuime Susauna. C. Folchi, *del.* G. B. Cipriani. *E.* 1812

WALLS

Fragment in wall on site of Temple of Jupiter Capitolinus. J. M. Lockyer. *D.* ——
Castra Prætoria; walls of Rome. *D.* SP. 12 May 1845

Romsey Abbey Hants. Corbel of E. arch of central tower. W. Hodgkinson. *D.* 1858

Roseneath Argyleshire. The seat of Duke of Argyle; plans, sections, elevations, and details. 19 sheets. 27 drawings. *J. Bonomi*, Archt. *D.* 1803-4

Rotherham Yorkshire. S.W. view of Rotherham church. M. Habershon, *del.* F. Fielding. *E.* 1819

Rouen

Cathedral; west front. *P.* ——
———— Hinge of door in Sacristy. W. Hodgkinson. *D.* ——
———— Cap from tomb of Archbp. Maurice. W. Hodgkinson. *D.* 1860
St. Ouen; plan of church, illustrating remarks on position of Western towers. T. L. Donaldson. *D.* SP. 18 Ju. 1849
———— Plan of church. *D.* ——
St. Maclou; West front. Bisson. *P.* ——

Roxby Lincolnshire. Roman tesselated pavment, upon estate of R. C. Elwes, Esq. W. Fowler, *del.* W. Fowler. *E.* 1799

Russia

Ecclesiastical and domestic architecture, executed 1851-61. J. Norton, *del.* *P.* ——
Græco-Russian ecclesiastical architecture. A. Hallmann. SP. 20 Jan. 1848

S.

St. Albans Herts.

S.W. view of Abbey church. *E.* ——
Abbey church; remains of a chapel in wall of S. aisle, said to be the sepulchral chapel of Richard de Wallingford, Abbot, 1326-1335. R. and J. A. Brandon, *del.* *E.* ——
———— External arch in nave clerestory N. W. Hodgkinson. *D.* ——

St. Austell Cornwall. Enclosure for vestry, formed of old carved seats. W. Hodgkinson. *D.* ——

St. Germain-en-Laye Plan du chasteau neuf. J. Silvestre, *del.* J. Silvestre. *E.* 1667

St. Leu Near Creil.

Nave piers, plan and elevations; choir piers, plan and elevations; columns in chevet, plan and elevations. W. Hodgkinson. *D.* ——
Cap of shaft in chevet. W. Hodgkinson. *D.* ——

St. Leu d'Esserent Cap in the Eastern chapel. W. Hodgkinson. *D.* ——

St. Petersburg Monument of Nicholas I. *D.* ——

St. Remi View of monument. [J. Bell]. *D.* SP. 4 Nov. 1850

St. Riquier W. front of Abbey church and general view. Cundall and Fleming. *P.* ——

Salamanca
St. Stephen's; part of West front and door. *P.* ——
Court of the Collegia Major and Santiago. *P.* ——

Salerno
Cathedral. Pulpit; front and side elevations; Mosaics from large pulpit. J. M. Lockyer. *D.* ——
San Matteo; Mosaic patera from large pulpit. J. M. Lockyer. *D.* ——
—— Pilasters and Mosaics from small pulpit and cancellum of presbytery; Mosaics from the pulpits and cancellum; plans of small pulpit. J. M. Lockyer. *D.* ——

Salisbury Wilts.
Cathedral; rubbing of brass in memory of J. Britton, died 1857. *D.* ——
Wilts County asylum; bird's-eye view and ground plan. *T. H. Wyatt*, Archt. Day and Son. *E.* ——

Salsette Cave temple; interior (copy). G. Wightwick. *D.* ——

Sanchee Near Bilsah. "Buddhist railing." [W. Simpson ?]. ——

Sandgate Kent. Top of an Elizabethan chimney shaft. T. L. Donaldson. *D.* 1845

Sandwich Kent.
St. Clement's; view of church. *D.* ——
St. Peter's; tomb of Sir J. Grove in S. aisle; monument of ditto. *D.* ——

San Gill Doorway, circ. 1500. Architectural Photographic Association. *P.* 1857

Sayn View of fountain. Cundall and Fleming. *P.* ——

Scaffolding Mode of scaffolding employed at Rome. W. Bromet. *D.* ——

Scala Church of the Annunziata; Mosaic from pulpit. J. M. Lockyer. *D.* ——

Scampton Lincolnshire. Roman tesselated pavement, discovered 1795. W. Fowler, *del.* W. Fowler. *E.* 1800

Schaffhausen The wooden bridge; plan, section, elevation. *E.* 1799

Schloss Elz General view of the castle. Cundall and Fleming. *P.* ——

Schwarzach
Interior view of church; elevation, section. Eisenlohr. H. Lang, *del.* *E.* ——
The Abteikirche; langen-durchschnitt. L. Arnold, *del.* *E.* 1844
—— Ground plan and details. L. Matz. Spangenberg, *del.* *E.* 1844

Schyraz General view of city. C. Texier. *D.* ——

Scotland
Glasgow and Carlisle road; plans and elevations of bridges. G. May, *del.* E. Turrell. *E.* 1824
Plans and dimensions of harbours, wharfs, and ferry piers. T. Telford, Engr. R. H. Palmer, *del.* E. Turrell. *E.* 1821

Sedgley Staffordshire. Roof of Sedgley church. *D.* SP. 17 Dec. 1838

Seebach Near Türkheim. Ground plan and section of the Frauenkloster-kirche chorscite. F. Sartorius, *del.* *E.* 1846-7

Seez Cathedral. Jamb of S.W. doorway; diagonal and front elevation. W. Hodgkinson. *D.* ——

Segeste Temple; geometrical elevation of columns. *D.* ——

Segovia View of aqueduct. *P.* ——

Senlis Cathedral. Nave; part section and plan of piers. Nave piers; S. side, details, nave arcade. W. Hodgkinson. *D.* ——

Septmons Remains of Bishop of Soisson's palace. R. C. Hussey, *del.* J. H. Le Keux. *E.* 1833

Seville
Interior view of the Alcazar. Architectural Photographic Association. *P.* 1858
Door of the Alcazar. [Clifford]. *P.* 1854

Shanghai
Bridges over narrow ditches near Shanghai. West gate; elevation of arch, 2 sheets; Chinese bridges near Shanghai. *D.* ——
View of Shanghai and Confucian temple, from the wall of the city, looking East. *P.* ——
Entrance to the Confucian temple. *P.* ——
View near entrance to Confucian temple; temple of Confucius; bridge in Tea gardens; Pai Fong. 4 sheets. *P.* ——

Shearsby Lincolnshire. Shearsby church; interior, partially restored. *F. W. Ordish*, Archt. F. W. Ordish. Vice and Moon. *P.* ——

Sheffield Yorkshire.
The Athenæum; trusses to roof and partitions. *G. Alexander*, Archt. *E.* ——
St. George's church; S.W. view. *Woodhead and Hurst*, Archts. J. Bossey and Co. *E.* ——
New Cemetery church. *Flockton and Son*, Archts. T. Nisbet, *del.* T. Nisbet. *E.* ——

Shrewsbury Salop. St. Mary's church; East window; part of the Jesse-tree, from an original design. W. Fowler, *del.* W. Fowler. *E.* 1802

Sicily Map; improved from Baron de Schmettau and other authorities, &c. By R. Mylne, F.R.S. *E.* 1788

Siena
Cathedral. View of W. front. *P.* ——
——— Wood carving, from stalls in choir. J. M. Lockyer. *D.* ——
Palazzo del Commune; wood carving from stalls in chapel. J. M. Lockyer. *D.* 1847
Palace of the Signoria. *P.* ——

Slack Near Huddersfield. Yorkshire. Roman hypocaust found 19 Jan. 1824; plan of the pillars and floor; perspective view; now rebuilt at Greenhead. *D.* [1843]

Slate Drawings of various instruments used in quarrying and preparing slate. [C. Gregory]. 3 sheets. *D.* [1835] SP. 15 Feb. 1836

Snaresbrook Essex. Snaresbrook Asylum; front and side views, elevation, etc. *G. S. Clarke*, Archt. 10 sheets. *P.* ——

Somnauth The sandal wood gates of Somnauth. C. J. Richardson, *del.* T. McLean. *E.* 1843

Sopley Hants. View of town. 2 sheets. *E.* ——

Southampton Hants. St. Lawrence Church; west front. *J. W. Wild*, Archt. L. Haghe. *E.* 1839

Southwell Minster Nottinghamshire. Chimney shaft; plan, elevation, and section. E. Christian. *D.* 1845

Speier Underground chapel in Dom; plan and elevation. C. Delisle, *del.* *E.* 1841

Springfield Wandsworth. Surrey. Artesian well; section of strata, and of well, and reservoir. 8 sheets. *D.* ——
SP. 25 Jan. 1841

Srinugger Cashmere. Fragment of ancient statue; and fragment of pillar, Old Srinugger; capital from Srinugger; fragment in Patna, Cashmere. [W. Simpson]. *D.* ——

Stafford Staffordshire. St. Mary's Church; exterior and interior view. *G. G. Scott and W. W. Moffatt*, Archts. G. Hawkins, *del.* Day and Haghe. 2 sheets. *E.* ——

Staines Middlesex. Bridge. W. Hosking. *D.* ——

Stewkley Bucks. Campanile of church. *D.* ——
SP. 11 Jan. 1841

Stirling
Part of the oak roof over nave of West Church, Stirling. J. McLean. *D.* 1868
SP. 6 Jan. 1868
Cambuskenneth abbey; the tower before and after restorations; plans, sections, elevations, details. 3 sheets. W. Mackison. *D.*.
SP. 27 Feb. 1867

Stirling—*continued*
View of Stirling Castle from S.; from Ladies' rock; from East and West Churches. A. Crowe. *P.* ——
King James III monument, N. and S. side, and East end. A. Crowe. *P.* ——
View of Stirling from the castle. A. Crowe. *P.* ——
Abbey Craig from the castle. A. Crowe. *P.* ——

St. Michaels in the Azores
Villa and ornamental grounds of Signor D. A. Canto; plan of estate, section and elevation of house. *D. Mocatta*, Archt. 7 sheets. *D.* 1845
Drawings for a villa; plans, sections, elevations and details. *D. Mocatta*, Archt. 112 sheets. 1846

Stockholm Royal Palace; plan and N. and W. elevations. C. Tottie.? 3 sheets. *D.* ——

Stones
Artificial stone; diagrams illustrating lecture. 9 sheets. SP. 30 May 1864
The composition of stones, viz., sandstones, limestones, magnesian limestones, ovolites, aluminous cement stones. *D.* ——
SP. 29 June 1840

Stonehenge Wilts.
Plan; plans and sketches. [H. Parke]. *D.* ——
View. G. Wightwick. *D.* ——
Stonehenge in its original and present state. *E.* ——
Various views; the "Stones." 3 sheets. *P.* ——

Stonesfield Near Blenheim. Oxon. Roman tesselated pavement. W. Fowler, *del.* W. Fowler. *E.* 1803

Stonyhurst
Stonyhurst college; elevation and exterior views. 3 sheets. *J. J. Scoles*, Archt. J. Kearnan, Hullmandel and Walton. *E.* ——
Ground plan of St. Peter's Catholic church. *J. J. Scoles*, Archt. *E.* ——

Stowlangtoft Suffolk. Stowlangtoft; house and offices; plans. *D. Mocatta*, Archt. 2 sheets. *D.* 1845

Stratford-on-Avon Warwickshire. Interior of church. *E.* ——

Streatham Surrey.
Christ Church; exterior and interior. *J. W. Wild*, Archt. J. H. Le Keux. *E.* ——
——— Exterior view. G. Moore, *del.* Day and Haghe. *E.* 1840

St. Leonards-on-Sea Sussex. Plan, as originally planned and carried out. *D. Burton*, Archt. G. Graf. *E.* 1846

St. Maxence Plan and elevation of bridge. W. Hosking. *D.* ——

Studley Castle Gloucestershire. Plan of stabling, and details of house, &c. G. O. Leicester. *D.* ——

Stunsfield Near Woodstock, Oxon. Tesselated pavement, discovered 1712. *E.* ——

Subiaco
Benitier in monastery of San Benedetto. J. M. Lockyer. *D.* ——
St. Scholastica. Cloisters of monastery; capitals and details. J. M. Lockyer.
———— Details. H. Parke. *D.* ——
Sacred grotto of St. Benedict and its monastic institutions; plans, sections, elevations and details—including St. Scholastica; the new and old church; plans, elevations, &c. 12 sheets. *D.* SP. 18 May 1857

Suchow
View of bridge, city gates and wall. *P.* ——
Bridge at Pa Ta Chow, near Suchow. *P.* ——

Sunium View of Temple. *P.* ——

Surbiton Surrey. Exterior view of the new church. *J. Stevens and G. Alexander*, Archts. *E.* ——

Sutton Surrey. South Metropolitan District Schools; exterior view. *E. Nash*, Archt. Day and Son. *E.* ——

Sutton Waldron Near Shaftesbury. Somerset. Exterior view of church. *G. Alexander*, Archt. T. J. Rawlins. *E.* ——

Sweden Antiquities of Wisby; churches of St. Clements, St. Nicholas, St. Catherina, and Hel-ands; interior views and details. 5 sheets. *D.* SP. 19 Apl. 1841

Syracuse Ancient ruin, shewing construction of a ceiling of a passage, measured by J. J. Scoles. *D.* SP. 11 Jan. 1847

T.

Tagliacozzo View of chapel. D. Mocatta. *D.* ——

Talland Cornwall. Old seats in church; section, elevation, and details. W. Hodgkinson. *D.* ——

[Tanjore]
View of palace built by the late Serfojee Maharajah, 39 yards in height. *D.* ——
View of hall, in which the Rajahs of Tanjore have held their grand Durbar, denominated Maharaj Sabah. *D.* ——

[Tanjore]—*continued.*
Hall probably constructed in the beginning of the Morhatta dynasty, roof 66 feet high. *D.* ——
A tower in the palace of Rajah of Tanjore. *D.* ——
Side view of pagoda; hall in pagoda, cut out of a single mass of stone. *D.* ——

Tarsus Mosque d'Omar; plan, section, details, ornament and inscriptions of Minnber, etc. C. Texier. *D.* ——

Temples
Brahmin temple; plan and elevation, apparently drawn by an Indian artist. *D.* ——
Hindu structural temples (copy). G. Wightwick. *D.* ——
Hindu temple, tower of Cuttab Minar, sacred bull, etc. (copy from Daniel). G. Wightwick. *D.* ——
Hindu interior (from Daniel). G. Wightwick and S. Cook. *D.* ——
View of temple at Barolli (copy). G. Wightwick. *D.* ——

Tentira Plan of city. *E.* ——

Teplitz Bohemia. Katholische kirche in Teplitz; N.E. view. Ferstel, *del.* L. Angerer. *P.* ——

Terracina Near Rome. Elevation of [palace]. D. Mocatta. *D.* 1839

Tewkesbury Gloucestershire. Norman arch; West front of Tewkesbury abbey. G. Wightwick. *D.* ——

Thame Oxon. The Prebendal house; converted into a private residence in 1837. *H. B. Hodson*, Archt. G. Childs, *del.* M. and N. Hanhart. *E.* ——

Thebes
Topographical survey. 6 sheets. J. G. Wilkinson, *del.* J. Neele. *E.* 1830
Pianta topografica dell' antica Città di Tebe. 4 sheets. *E.* ——
Fallen Colossus at the Rhamession; statues of Memnon; the Rhamession, or Rameseum. *P.* ——
Entrance into Thebes. (From Denon). G. Wightwick. *D.* ——
Temple of El-Uksur. E. W. Lake, *del.* E. S. Poole. *E.* ——

Thebes (Old) Lascor. Plan of temple and sepulchre of Osymanduas at Luscrein or Lascor. *E.* ——

Tintern Monmouthshire.
Exterior. View of S. side of abbey; W. front and W. door. *P.* ——
Interior. S. aisle, choir arcade, choir looking E. and W. *P.* ——

Tipperary Munster. Plan of Holy Cross abbey, measured by B. Woodward. *D.* SP. 8 June 1846

Tivoli
Temple of Vesta at Tivoli; plan and details. 14 sheets. H. Parke. *D.* ——
——— G. Wightwick. *D.* ——
——— Plan. D. Mocatta. *D.* 1829
Temple of Sybyl. *P.* 1858
Door to the old hospital; circular temple, ornament. D. Mocatta. 1829

Tolborne Lancashire. St. Thomas's church; exterior view. J. K. Colling. *del.* *E.* ——

Toledo Santa Cruz; door of church. *P.* ——

Tophana Constantinople.
View of fountains of Sultan Mahomed. Robertson. *P.* ——
Fountain in the court of the Yeni Djami. Robertson. *P.* ——
Kiosk of the Sultan and mosque. *P.* ——
Various sketches. C. Texier. *D.* ——

Tooting Surrey. View of Infant school. *J. Peacock*, Archt. *E.* ——

Toulouse
St. Bruno. Part of iron screen. W. Hodgkinson. *D.* ——
St. Servin. Cresting of iron screens in S. transept; fragment of ancient carved shaft, preserved in museum. W. Hodgkinson. *D.* 1857

Tours
Cathedral; plan, elevations, and details of pier. W. Hodgkinson. *D.* ——
St. Gatien; West front. Cundall and Fleming. *P.* ——

Totnes Devon. St. Mary. Rood screen of stone; elevation, section, and details. Parclose screens of stone; elevations, and details. C. R. B. King. 2 sheets. *D.* [1868]

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Cathedral. Single-arched recessed tomb; interior view. Cundall and Fleming. *P.* ——
——— Triple-arched recessed tomb and East apse. Cundall and Fleming. *P.* ——
——— View of East apse and East doorway. Cundall and Fleming. *P.* ——
——— West doorway. Cundall and Fleming. *P.* ——
View of the Porta Nigra. Cundall and Fleming. *P.* ——

Trezzo Bridge over the Adda. W. Hosking. *D.* ——

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Plan of Opera house. H. Parke. *D.* ——
Roof of theatre. H. Parke. *D.* ——
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Venice

CHURCHES, ETC.

St. Mark's; [West front?]. G. Wightwick, *D.* ——

Piazzetta of San-Marco, with Lion column, campanile, etc.; ditto, with Theodore column, etc. E. W. Cooke, *del.* M. H. Phillips. *P.* ——

Part of St. Mark's square from the canal. Architectural Photographic Association. *P.* ——

La Salute; exterior view. J. M. Lockyer. *D.* ——

——— From painting by E. W. Cooke. H. M. Phillips. *P.* ——

——— Plan of part of dome. H. Parke. *D.* ——

Murano cathedral; part of outer wall and gallery. ... Boulcher, *del.* O. Jewitt. *E.* ——

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St. Fosca (Isola di Torcello); plan, to scale. J. M. Lockyer. *D.* 1847

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Il Redentore; plans. 2 sheets. D. Mocatta. *D.* ——

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Palazzo Rezzonico; front elevation. J. M. Lockyer. *D.* ——

——— Part of elevation. D. Mocatta. *D.* ——

Palazzo Pisani. Bronze knocker. J. M. Lockyer. *D.* 1847

Casa d'Oro; elevation of façade. M. J. Stutely. *D.* ——

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Plan de la ville et chasteau de Versailles. *E.* ——

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Situation für das neue Opernhaus, with specifications; plan and details. 3 sheets. State printing (press) office. *E.* 1860
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W.

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Waltham cross; elevation. W. Stukeley, *del.* *E.* 1721
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———— Window. *D.* ——

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Drawings of prior Birde's oratory in Bath Abbey Church. fo. ——
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Burnard (J P) and Geary (S) Plan and elevation of Holborn level; design. A. Chabot. *E.* ——
Burton (D) Plan of St. Leonard's-on-Sea; as originally planned and carried out. G. Graf. *E.* 1846
Butler (W) Design for altar screen. W. Butler. *D.* 1840

C.

Carter (J) Four views in Westminster abbey, with events of the period. (Framed). *D.* ——
Cartwright (R) Plan of a freehold estate for building. *E.* 1836
Chambers (Sir W) Drawings for design of capital to the order of Temple of Solomon. C. J. Richardson. *D.* 1837
Chambers (Sir W) and Yenn (J) Architectural sketches. fo. ——
Clarke (J) Church of St. Mary the Virgin, Littlemore, Oxon, as intended on being made into a parish church. *E.* ——
Clarke (W B) View of botanical and ornamental garden to be formed on Primrose hill. C. Hullmandel. *E.* 1832
Clayton (J)
Design for a cemetery chapel. 2 sheets. J. Clayton. *D.* 1839
Design for a college in a university; block plan, general ditto, section, and elevation. 3 sheets. J. Clayton. *D.* 1845
Corneille jun. (J B) An anatomical device, as vignette. [J. B. Corneille]. *D.* ——
Cortona (P) Design for interior of a church. *E.* ——
Crake (J) Design for a triumphal archway; plan, section, elevation. J. Crake. *D.* 1830
Cundy (T) Design for a lodge to a gentleman's park. T. Cundy. *D.* 1839

D.

Da Silva (J) Projet pour un sanctuaire de St. Torquato a Lisbonne. *P.* [1866]
Deane (Sir T) and Woodward ( ) Design for town hall, Cork. *E.* ——
Deane (T N) Design for courts of justice. T. N. Deane, *del.* *P.* ——
Deane (W W) Design for a conservatory. 2 sheets. W. W. Deane. *D.* [1813]
De Chateauneuf (A) and Mee (A) New Royal exchange; sketch shewing alteration to No. 43 design. *E.* 1839
De Fabris (E) Progetto presectto per la secizione nel concorso per la facciata di S. M. di Fiore di Firenze. E. de Fabris, *del.* Societa Fotographia Toscana. *P.* ——
Dixon ( ) Design for Windsor church; plans, sections, elevations. 7 sheets. [Dixon]. *D.* ——

Dodd (R)
Design for a bridge to be erected on foundations of present London bridge, so as to admit of shipping. J. Basire. *E.* 1803
Design for stone bridge to admit shipping, with views of the proposed embankments. J. Basire. *E.* 1803
Donaldson (T L) Proposed Scotch church at Woolwich, Kent; exterior view. Day and Haghe. *E.* ——
Donthorn (W J) Plans, sections, and elevations of Classic and Gothic mansions, parsonage houses, and of various buildings executed or proposed to be executed. 4 vols. fo. *D.* ——
Duesbury (A) Perspective view; design for a public building at Cambridge. [H. Duesbury]. *D.* 1834
Dunnage (H) Drawings and sketches of various buildings and antiquities in Sicily; churches, etc. in Sicily; Eltham palace, Kent, with C. Laver; and other antiquities; Landscapes. fo. *D.* 1828
Durer (A) Armorial shield of the Death's Head; The Great Horse. A. Durer, *del.* *E.* 1503-5

E.

Eberson (L H) Monument to Vice-Admiral J. C. Koopman. E. Cuissand. *E.* ——
Elmes (H L)
Bedford. Design for town hall and market place; plans and elevations. 4 sheets. *D.* ——
Biggleswade. Design for savings' bank and assembly room; ground plans and elevations. 5 sheets. H.L.Elmes. *D.* ——
Plan and sections of proposed new galleries to Biggleswade church. *D.* ——
Durham testimonial. Sketches; plans, sections, elevations. 6 sheets. *D.* 1842
Liverpool. Proposed new daily courts; plans (principal), 4 sheets; elevations and details, 5 sheets. H. L. Elmes. *D.* ——
——— Unitarian chapel, Hope street. Competition designs ("CONFIDO; CONQUIESCO"); plans, sections, elevations. 10 sheets. H.L. Elmes. *D.* 1847
West Derby Lunatic asylum; plans, sections, elevations. 18 sheets. H. L. Elmes. *D.* 1846
Elmes (H L)—*continued.*
Worsley. Design for proposed new court house; plan. 2 sheets. H. L. Elmes. *D.* 1846
Sketch for proposed new smithy, and alterations of cottage for Earl of Ellesmere. 2 sheets. H. L. Elmes. *D.* 1847
Houses and shops to be erected by Mr. Hargreaves; plans, sections, elevations. 4 sheets. H. L. Elmes. *D.* ——
Sketches for an entrance porch, and interior of a quadrangle. H. L. Elmes. *D.* ——
Design for marine villa for Mr. Alger; plans, elevations. 7 sheets. H.L.Elmes. *D.* 1840
Royal Exchange, London; sketch of design. *D.* ——
Design for laying out the site of old Infirmary ground, Liverpool. *D.* ——
[Academical sketch for a national gallery]. *D.* ——
Ende ( ) and Böckmann ( ) Design for group of shops, Berlin. Ende and Böckmann, *del.* H. Ruckwardt. *P.* ——
Evans (G G) and Pullan (R P) Photographs, etc. of design for Lille cathedral. fo. *P.* [1856]

F.

Falkener (E) Plan of design for restoration of a Roman villa. E. Falkener. *D.* 1836
Fergusson (J) Proposed restoration of the mausoleum at Halicarnassus. J. Fergusson, *del.* *E.* ——
Ferstel (H)
Design for the palace of the Hungarian academy of science at Pesth; plan and elevation. H. Festel, *del.* L. Angerer. *P.* ——
Design for restoration of the Schloss Gros Skal in Bohemia. H. Ferstel, *del.* G. Wünsch. *P.* ——
Ferrey (B) View of proposed new church, Brockham green, Surrey. Day and Haghe. *E.* ——
Flitcroft (H) Drawings after the designs of I. Jones for the palace at Whitehall. fo. *D.* ——
(*Supposed to be drawn for W. Kent's edition of the works of I. Jones*, 1727).
Foggo (J and G) Picture of the inhabitants of Parga, raising the funeral pyre before the entrances of their Mussulman enemies. J. and G. Foggo, *del.* J. Graf. *D.* ——

Fowler (C)
Design for the Waterloo monument, Trafalgar square. Day and Haghe. *E.* 1839
Design for constructing a viaduct over London bridge, for railway communication; plan, section, elevation, etc. [C. Fowler]. *E.* ——
Fowler (C) and Austin (H) Design for proposed railway street, from Blackfriar's bridge to Blackwall railway station. Day and Haghe. *E.* ——
Fripp (S C) Sketch for a monumental column. S. C. Fripp. *D.* 1838
Fripp ( ) and Manby ( ) The De Dunstanville memorial. G. A. Fripp, *del.* L. Haghe. *E.* ——
Franklin ( ) and Greig ( ) Liverpool New assize courts. Tracings of Messrs. Franklin and Greig's design; plans, elevations, etc. 6 sheets. *D.* ——

G.

Gandy (J) Two original drawings; two ditto. *D.* ——
Godwin (G) Plan for building on Henwood estate, Ashford, Kent. Day and Son. *E.* ——
Goldicutt (J)
Design for Nelson monument. 2 sheets. Day and Haghe. *E.* ——
Design for a naval monument to be erected in Trafalgar square. J. Goldicutt, *del.* T. M. Baynes. *E.* 1833
Goulty (H N)
Design for a pair of labourers' cottages; plans, sections, elevations. 2 sheets. H. N. Goulty. *D.* 1848
Design for accommodation of bathers in the Serpentine; design for a façade of a corn market; design for a bridge over an ornamental piece of water in a nobleman's park; design for a boat house; design for a memorial to a general officer. H. N. Goulty. *D.* 1849
Green (W J) and De Ville (L) Proposed theatre, Rio de Janeiro; principal front and back views; grand staircase; interior of auditorium; interior of concert room; Emperor's private staircase; grand saloon. W. J. Green and L. de Ville, *del.* *P.* ——
Green (W J) Proposed residence for the Governor-General of Canada; view of principal front. W. J. Green, *del.* *P.* ——
Griffith (W P) Designs for Mediæval ornaments from the vegetable kingdom. 4 sheets. (Framed). *D.* ——
Gutch (G) Paddington estate; design for letting ground on building leases, opposite to Hyde park. S. Hall. *E.* 1838

H.

Hadfield (H E) Monument for the cholera cemetery, Sheffield. *H. E. Hadfield*, Archt. C. Hullmandel and T. Allom. *E.* ——
Hakewill (J) Design for Belgrave floral hall and botanical library; plan and elevation. *E.* ——
Hardwick (P) View of proposed crescent at Dover, towards the sea. Day and Haghe. *E.* ——
Hayward (C F)
Plan of Strand portion of new Thames embankment, shewing new streets, and elevations of proposed buildings, etc. C. F. Hayward, *del.* *P.* ——
View of buildings proposed to be erected on the Thames embankment, with covered footways, slight foot-bridges, to connect the Strand and Adelphi. C. F. Hayward, *del.* *P.* ——
Henmann (C) Design for embanking the Thames. C. Henmann, *del.* S. Ayling. *P.* ——
Hering (F) Sketch for a design for a church. F. Hering. *D.* 1833
Hill (T) Design for a pavilion, with conservatories attached; plan, section, elevation. 4 sheets. T. Hill. *D.* 1848
Horeau (H)
Projet de tombeau pour Napoleon à Paris. *D.* 1840
Projet de Chemin de fer sous marin entre la France et l'Angleterre. *E.* 1851
Plan for the healthfulness and beautifying of the Thames and its banks. H. Horeau, *del.* *P.* 1858
Design for barracks, or encampment of cavalry or infantry. H. Horeau, *del.* *P.* ——
Horeau (H) and Alleweireldt ( ) Plan de la ferme Britannia de Mr. Bortier, à Chistelles, Belgium. MM. Horeau et Alleweireldt. Daveluy. *E.* ——
Hosking (W) Plan, section, and elevation of design for Knightsbridge market. Jobbins. *E.* ——
Hunt (R M)
Design for a tomb. Bierstadt. *P.* ——
Design for the Fulton monument. United States. *P.* ——

J.

Jackson (F) Plan of Nottingham. 8o. *Nott.* 1861

Jeannette ( ) Nouveau systeme de planchers et combles en Fer, et de lucarnes de combles en Fonte. Ch. Paulin, *del.* Leclerc. *E.* ——

Johnson ( ) Design for a Royal Naval school; plan, section, perspective view. Johnson. *D.* 1834

Johnson (A) Design for a "Princelie Palace;" plans, section, elevations. 7 sheets. A. Johnson. *D.* 1843

Johnstone (F) Design for a park entrance. F. Johnstone. *D.* 1843

Jones (H) Design for bridge across Farringdon street. *P.*[1865]

Jones (I)
Design for the palace of Whitehall; the park side. D. M. Müller. *E.* ——
see Flitcroft (H).

Jones (J D) Design for a dwelling house for B. Smith, Philadelphia. J. D. Jones. *D.* ——

Journet (P) Machine for raising building materials, repairing public monuments, etc., as the obelisk of Luxor, Paris. *D.*[1844]

Judge (G) Design for a water gate; plan, section, elevation. 3 sheets. G. Judge. *D.* 1846

K.

Kauffmann (A)
An architectural allegory. A. Kauffmann. Oil painting. (Framed). ——
Several designs, viz.: Penelope awakened by Euryclea; Lady Eliz. Gray imploring of Edward IV. the restitution of her deceased husband's lands. A. Kauffmann, *del.* G. W. Ryland. *E.* 1780
Eleanor sucking poison from the wound of Edward I. A. Kauffmann, *del.* G. W. Ryland. *E.* 1780

Kendall (H E)
Plan and view of the Thames Haven dock, shewing the intended commercial, collier docks, and other buildings. T. Allom. *E.* ——
Perspective view of proposed Greenwich Victoria pier. C. Hullmandel. *E.* ——
Plan of intended new town of Rosherville, Kent. C. Hullmandel. *E.* ——

Kendall jun. (H E)
Harlesdon park, Harrow road; plan, shewing laying out for building purposes. M. and N. Hanhart. *E.*[1840]
St. John's Wood park; plan, laying out for buildings, etc. M. and H. Hanhart. *E.*[1843]
Twickenham; plan of Pope's grove, and laying out for building purposes. *E.* 1846

Kinnard (W) View of triumphal arch proposed to be erected at Hyde Park corner. J. A. Atkinson. T. Baxter. *E.* ——

Kobert ( ), Fonseca (A T da), Pagani (L) and Barraghi (F), Gilbert (F and (G), Bezzi ( ) Five designs for monument to Don Pedro, in the square of St. Rocco, Lisbon. *P.* ——

Knight (J G) and Kerr ( ) Proposed Houses of Parliament, Melbourne; west façade. Knight and Kerr, *del.* *P.* ——

L.

Laing (G E) Design for restoration of Llanthony priory, Monmouthshire; plans, sections, elevations, and details. 7 sheets. G. E. Laing. *Institute medal.* *D.* 1838

Lamb (E B)
Design for a pier and tavern to be erected at Greenhithe, Kent; plan and elevation. *E.* ——
Northfleet; proposed pier and improvements. *E. B. Lamb*, Archt. Hullmandel. *E.* ——
Design for the new district church of St. Peter's, Clerkenwell. E. B. Lamb, *del.* V. Brooks. Day and Son. *E.* ——

Leclère (A) Panthéon d'Agrippa à Rome. Détails de la construction du portique et des chapelles intérieures, dans le bût de faire voire que toutes les parties de cet édifice ont une même origine. *Drawings copied from the originals.* fo. *Rome.* *D.* 1813

Lee (E C) Design for a metropolitan railway station. E. C. Lee, *del.* *Soane medallion.* *P.* 1870

Lee (T)
Design for a British Senate house; plan, section, elevation. T. Lee. *D.* 1816
Design for a church; side and West front elevation. 2 sheets. T. Lee. *D.* 1820

Leicester (G O)
Plan and elevation of a house. G. O. Leicester. *D.* ——

Leicester (G O)—*continued.*
Drawings of kilns for gypsum, flint, kohl, crown and plate glass, porcelain, lime, etc.; plans, elevations, sections. G. O. Leicester. *D.* 1856
Lett (F) Entrance to a nobleman's park, with lodges; plan and elevation. 2 sheets. F. Lett. *D.* [1842]
Losi (C) *see* **Tramezini (M and F).**

M.

Maclaren (J)
Design for public baths; plan, section, elevation. 2 sheets. *Soane medallion. D.* 1848
Design for public baths; plan, sections, elevations, and general view. 3 sheets. J. Maclaren. *D.* 1847
Macquoid (T R)
Design for a boat house, 2 sheets; a plantation stable; an Italian clock tower. T. R. Macquoid. *D.* [1839]-40
Design for a triumphal arch; an entrance to a nobleman's park; a hall of justice; a column to commemorate martial achievements; a prospect tower and lodge. *D.* 1840
Maddox (G) Sketch book of various ornamental designs, etc. G. Maddox. *D.* [1819]
Mair (G) Design for a chapel. G. Mair. *D.* 1832
Mangin (H R) Restoration of St. Paul's cathedral (after Hollar); plan, section, elevation. 4 sheets. H. R. Mangin. *D.* 1868
Marrable (F) Proposed high level road and viaduct from St. Sepulchre's church to Hatton garden; looking East and West. F. Marrable, *del.* Cundall, Downes and Co. *P.* ——
Marshall (H) Patent improvements in sashes and sash fasteners. H. Marshall. *D.* ——
Martin (J)
A series of engravings, viz.: The Destroying Angel, PROOF; Joshua commanding the Sun to stand still; The Crucifixion; The Deluge; The Fall of Nineveh; Belshazzar's Feast, the Hand-writing on the wall; with two other subjects. 8 sheets. J. Martin, *del.* J. Martin. *E.* 1827-34
Plan for Thames and metropolis improvement, shewing line of embankment from Houses of Parliament to London bridge, and from Battersea to Woolwich Reach, shewing proposed improvements of a uniform line of embankment. *E.* 1842
Martyr (R S) Design for front of a public library. *D.* 1833
Mawley (H) View of villas to be erected at Bonchurch, Isle of Wight. G. Barnard. *E.* ——
Mengoni (G) Project for the new square of the cathedral, vio Emmanuele, at Milan. G. Mengoni, *del.* A. Duboni. *P.* ——
Metal Work Original sketches, on both sides of one sheet, apparently the work of an artist of the fifteenth century. *D.* ——
Middleton (C) Coldbathfields prison, with MS. notes and additions on the plates. fo. *Lond.* *E.* 1788
Miles (C)
Design for a fountain. C. Miles. *D.* ——
Design for an improved field gate. *E.* 1847
Miles ( ) Proposed national schools, Kilburn. *E.* ——
Mocatta (D)
Design for City of London school. *D.* ——
Designs for new Houses of Parliament; plans, elevations, sections. 7 sheets. D. Mocatta. *D.* 1836
Design for London fever hospital. 3 sheets. D. Mocatta. *D.* 1847
Fever hospital, Islington. Design for; plans, elevations, sections, and details. 23 sheets. *D.* 1847
Exterior and interior design for a distillery. 2 sheets. *D.* SP. 14 Dec. 1846
Design for a Royal marine palace, to be erected at Brighton. W. Gauci. *E.* ——
Various designs for palaces; plans, elevations, etc. 7 sheets. [D. Mocatta]. *D.* ——
Walberton, Sussex. Designs for schools and cottages; plans, sections, elevations. 13 sheets. *D.* 1851
Chapel; designed from a chapel at the cemetery at Bologna. D. Mocatta. *D.* 1840
St. Helen's synagogue; competition design, sections through timber of ceiling, galleries, iron girders, etc. Nos. 11-30. 14 sheets. *D.* ——
Moffatt (W B)
Proposed railway street through Westminster. G. Childs. W. Webbe. *E.* ——
Design for the Imperial assurance company's offices. 3 sheets.
Design for the Royal exchange, London. 3 sheets. *D.* ——
Design for St. George's hall; elevation of N. and S. front. 2 sheets. *D.* ——
Moore (G)
Elevation of design for a cathedral. G. Moore. *D.* ——

Moore (G)—*continued.*
Original drawing of a Gothic capital. G. Moore. *D.* [1835]
Perspective view of design for a villa. *D.* 1834
Sketch of room in Exeter hall, at opening meeting of Architectural Society conversazione. G. Moore. *D.* ——
Morris (T)
Hall roofs of the middle ages. 3 sheets, with details. [T. Morris]. *D.* 1842
Diagrams shewing improved system of perspective drawing; with explanatory letter. T. Morris. *D.* 1863
Murphy (J C) Sketches of arabesque ornament. fo. *D.* ——

N.

N (H G) Stone mouldings, tracery, and carvings in granite, from churches in Cornwall. 4o. *D.* 1843
Nash (E) Design for entrance end of a chapel. E. Nash. *D.* ——
Nash (J) Plan of improvements now executing in Regent's park. D. Wright. *E.* 1813
Nelson (T M) Design for a triumphal bridge. T. M. Nelson. *D.* 1832
Nolli (G) Nuova pianta di Roma. fo. *Romæ.* *E.* 1748

P.

Palladio (A) Drawings of portico, from Leoni's Palladio; section, elevation, and plan of ceiling. 3 sheets. W. W. Deane. *D.* 1844
Pannini (G P) View of the Coliseum, etc., Rome; oil painting. (Framed). 1691
Papworth (J W)
Drawing of design "On the adaptation and modification of the orders of the Greeks by the Romans and moderns; plan and elevation. 2 sheets. J. W. Papworth. *Institute medal.* *D.* 1838
Restoration of Crosby place; plan, sections, and elevations. 3 sheets. J. W. Papworth. *Soane medallion.* *D.* 1842
Papworth (W)
Design for a dairy; plan, elevation. W. Papworth. *D.* 1839
Tables of names of builders, and works, etc., to illustrate paper on "Superintendents of English buildings in the middle ages." 4 sheets. *D.* SP. 23 Jan. 1860
Pardini (G) Trofei Dacici nella Colonna Trajana. *D.* 1819
Parke (H)
Drawings of buildings, principally in Italy and Egypt. 2 vols. fo. *D.* 1821-4
Sketch-book, with architectural measurements made in Sicily. fo. *D.* 1822
——— In Italy. fo. *D.* 1822
Sketch of a sextant capable of taking an angle 18°. H. Parke. *D.* 1826
Instrument to measure angles, internal and external, for purposes of taking architectural plans. H. Parke. *D.* 1833
Parkinson (R) Section, shewing method of connecting cast-iron columns standing over each other and supporting girders. R. Parkinson. *D.* 1831
Parr ( ) and Strong (A) Patent cellular fireproof construction. H. Hering. *P.* ——
Parris (E T) Model of scaffold for restoring the paintings in the dome of St. Paul's. *D.* 1836
Pennethorne (J) Plan of new town and pier at Bognor, Sussex. *E.* ——
Percier ( ) Design for an ornamental office desk. Percier. *D.* ——
Peruzzi (B) Design for a basilica, to illustrate life and works of B. Peruzzi. [Angell]. *D.* SP. 4 Apl. 1859
Phillips (R E) Design for a public news room at Leicester. [R. E. Phillips]. ——
Piranesi (G B)
Elevation of the Trajan column. (Framed). *E.* ——
——— Of column of Antoninus. (Framed). *E.* ——
Pocock (W F) Map, shewing intended extension of Birmingham, Bristol, and Thames Junction railway, etc.; and plan of projected new market at Knightsbridge. [F. W. Pocock], *del.* Day and Haghe. *E.* 1837
Poggi (G)
Villino Battista Favard, Florence. G. Poggi, *del.* *P.* [1869]
Piazza Cavour, Florence; Piazza Vittorio Emanuele; Palazzo Arese. G. Poggi, *del.* Alinari. *P.* [1869]
Sala esequita per il Marchese Gerini. 2 sheets. G. Poggi, *del.* Alinari. *P.* [1869]
Poletti (L)
Iconografia, spaccato e prospetto di uno nuova chiesa di S. Filippo a Nocera. L. Poletti, *del.* *P.* 1859
Progetto della decorazione marmorea della nave traversa di S. Paolo in Roma. L. Poletti. *D.* 1861
Prospetto del nuovo Collegio Scozzese. L. Poletti, *del.* *P.* 1864

Poletti (L)—*continued.*

Disegno del nuovo Cimitero di Gualdo; pianta, sezioni, prospetto. L. Poletti, *del.* *P.* ——

Grande edificio per uso di molte abitazioni private. L. Poletti, *del.* *P.* ——

Prospettiva tratta del Modello del nuovo S. Paolo di Roma. L. Poletti. *P.* ——

Monumento del Dogma in Roma. L. Poletti. *E.* ——

Porden (W) Downing college, Cambridge; plans, sections, elevations. 21 sheets. W. Porden. *D.* ——

Portraits

Adam (J. and R.) Two oil paintings. (Framed). ——

Adam (R.), 1808 *E.* ——

Alexander (G.) Maull and Polyblank. *P.* ——

Barry (Sir C.) T. W. Harlaud, *del. et sculp.* *E.* ——

Baumeister of Zurich, 1564. (Framed). ——

Berneval (A. de) of Rouen. (Framed). *cir.* 1440. ——

Bond (J. L.) Oil painting. Singleton, *pinx.* (Framed). ——

Bosboom (S.) N. de Helt, *pinx.* P. de Jode, *sculp.* *E.* ——

Bramante (L. D.) Oil painting. (Framed). ——

Brunel (Sir M. I.) S. Drummond, A.R.A., *pinx.* J. Carter. *E.* 1846

Brunelleschi (F.) *E.* ——

Bullant (J) Baltard, *del. et sculp.* *E.* ——

Buonarroti (M. A.) W. Parsons. *E.* ——

Burlington (Richard Boyle, Earl of). Oil painting. Sir G. Kneller, *pinx.* (Framed). ——

Campen (J.) *E.* ——

Canina (L.) Maull and Polyblank. *P.* ——

Cartwright (S.) J. Wood, *pinx.* S. Bellin. *E.* ——

Chambers (Sir W.) Oil painting. (Framed). ——

———— Sir J. Reynolds, *pinx.* W. Richardson, *sculp.* (Framed). *E.* ——

———— W. Bromley, *sculp.* *E.* 1796

Chiarini (M. A.) *E.* 1763

Clinton (D.) C. Ingham, *pinx.* A. B. Durand. *E.* ——

Cockerell (C. R.) G. W. Boxall, R.A., *pinx.*; oil painting. (Framed). ——

Cortona (P. de). *E.* ——

Cotte (R. de). H. Rigaud, *pinx.* P. Drevet. *E.* ——

Cowley (A.) J. Basire. *E.* ——

Da Douai (G. B.) G. Batta. Cecchi. *E.* ——

De Ry (C. D.) P. D. de Rey, *del.* P. de Jode, *sculp.* ——

Portraits—*continued.*

Edwards (W.) T. Hill, *pinx.* W. Skelton, *sculp.* *E.* ——

Elmes (H. L.) From drawing by Haydon. *E.* ——

Farquhar (Sir T. H.) G. Sanders, *pinx.* J. Bromley. *E.* 1837

Faydherbe (L.) G. Coques, *pinx.* P. de Jode, *sculp.* *E.* ——

Fontaine (P. F. L.) Delpech. *E.* ——

Garnier (C.) A. Lemoine. *E.* ——

Gibbons (G.) G. Kneller, *pinx.* J. Smith, *exc.* (Framed). 1690

———— Ditto. ditto. *E.* ——

———— and Gibbons (Mrs.) Closterman, *pinx.* T. Smith. *E.* ——

Gibbs (J.) H. Hysing, *pinx.* P. Pelham, *sculp.* (Framed). *E.* ——

———— W. Hogarth, *del.* B. Baron, *sculp.* *E.* ——

Godwin (G.) S. Laurence, *del.* E. Morton. (Proof). *E.* ——

Gresham (Sir T.) Sir A. More, *pinx.* R. Thew. *E.* ——

Grey (Earl de). Sir F. Grant, *pinx.* S. W. Reynolds, *exc.* (Framed). 1850

———— J. Wood, *pinx.*; oil painting. (Framed). ——

Guenepin (A. J. M.) *E.* ——

Guilio (R.) G. Bottani, *des.* *E.* ——

Gutch (G) Day and Sons. *E.* ——

Gwilt (G.) *P.* ——

Hamilton (A.) A. B. Durand, *sculp.* *E.* ——

Hill (Rev.) J. Wood, *pinx.* S. Bellin. *E.* ——

Jones (I.) A. Van Dyke, *pinx.* W. Hollar. *E.* ——

———— A. Bannerman, *sculp.* *E.* ——

———— A. Van Dyke, *pinx.* R. V. Vorst, *sculp.* *E.* ——

———— A. Van Dyke, *pinx.* T. Sherratt, *sculp.* (Framed). *E.* ——

Jones (O.) Oil Painting. H. W. Phillips, *pinx.* (Framed). ——

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Wyatville (Sir Jeffry) 19*b*

Zanth (Ludwig) von 19*a*

[Other Works will be found under the names of Architects in the Second Catalogue.]

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